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② **CONCERT AT KENNEDY** / Highlight of the University's bicentennial observance was a concert by the University Chorale at Kennedy Center on North Carolina Night. Dean Lawrence Hart of the School of Music reports on an exciting evening in Washington's Concert Hall.

⑤ **BLANDWOOD** / Town and Gown have cooperated in a joint venture at Blandwood, Governor John Motley Morehead's estate in the heart of Greensboro. The mid-nineteenth century villa was opened during Historic Guilford Month as part of the county's bicentennial celebration.

⑥ **RATING NORTH CAROLINA** / "Rating the states" is a new game in which many Americans have engaged during the 200th anniversary of the republic. Historian Richard Current describes how North Carolina stacks up through two centuries with the other forty-nine states.

⑦ **ALUMNI AND THE BICENTENNIAL** / Raising funds for preservation, writing musicals and histories, singing songs from the nation's past are among projects in which alumnae are engaged during the bicentennial year.

⑩ **HONOR POLICY REVIEWED** / Faculty and students alike have expressed dissatisfaction with the University's Honor

Code. Results of a year-long survey and possible changes are reported in this article.

⑫ **CAMPUS CARTOONIST** / Neither motherhood nor apple pie are sacrosanct to the lampoons of Jim Mazzotta's deft pen. The talented cartoonist has elicited howls of laughter . . . and protest . . . over his portrayal of campus scenes and current events.

⑯ **ALUMNI ACHIEVERS** / Judge Susie Sharp on the cover of "Time" . . . Lee Hall's installation as woman president of Rhode Island School of Design . . . Lucy Darvin Maurer in the legislative halls of Maryland . . . Julia Watson Mauldin with the Peace Corps in Zaire.

⑯ **CAMPUS SCENE** / Commencement . . . A Vintage Year . . . Student Records . . . Gradeflation . . . AAG Phonothon . . . Muffling Music . . . Roger Mudd Calls . . . A Color Choice . . . Summer Rep . . . SGA on Ice . . . Woody Allen Festival . . . Sold Out . . .

⑯ **A BICENTENNIAL QUIZ**

⑯ **DEATHS**

⑯ **ALUMNI BUSINESS**

⑯ **CLASS NOTES**

⑯ **ALUMNI BAZAAR**

⑯ **FACULTY FORUM**

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It's a curious fact —



Alumnus Robbie Tillotson's award-winning bicentennial poster is on exhibit in Weatherspoon Gallery through the month of May.

Robbie Tillotson, a native of Denton, is one of twelve young artists in the United States selected by the American Revolution Bicentennial Administration to design a poster commemorating the 200th anniversary of the Republic.

Recently referred to in *Andy Warhol's Interview*, a New York publication, as a "rising young art star, according to Elaine DeKooning and Alice Neel, both early collectors of his work," Robbie has had paintings in major exhibits in New York, Greensboro, St. Louis and at the Gallery of Contemporary Art in Old Salem.

Dorothy Nakamura, director of the Wiener Gallery on Madison Avenue where he had a one-man show last March, says of his work: "Robbie is reaching for new goals to conquer in the art world. He has an exciting adventure in store as he explores and explodes with vivid imagination and the creative talent born in him."

He is director of the New York-based Appalachian State University Art Extension. He also teaches painting and art history to ASU students who make regular trips to New York for field work.

that . . .

When plans for America's bicentennial were being discussed several years ago, there were many who felt the 200th anniversary of the republic should be ignored. It was in the wake of the war in Vietnam and the scandals of Watergate. The ecology crisis was at its height. The abuses of power by government and corporations made the headlines daily.

It's also noteworthy that much the same mood prevailed in America 100 years ago. There was much the same attitude of indifference as the nation prepared to celebrate its centennial in 1876. The population of forty million was grappling with the aftermath of civil war and searching for a way to shore up a flagging pride in nation. But then a ground swell of grassroots activity arose to bring forth a thoughtful celebration of what the country, North and South, had accomplished since 1776.

Today, not unlike a century ago, there has been a ground swell of grassroots activity that has added up to thousands of bicentennial projects across the country. And perhaps this is an historically valid way to proceed. That's precisely how it all started 200 years ago when a stirring dream became a reality.

The Bicentennial has featured the inevitable flag-waving, bellringing and red-white-and-blue bunting, but there has been reflection too as individuals and organizations have worked to restore and preserve historic mementoes of the past.

Patrick Henry once said: "I know of no way of judging the future but by the past." Becoming re-acquainted with America's past is a way to forecast a future . . . hopefully of peace and order for America and the world.



Concert at Kennedy

by Dean Lawrence Hart, School of Music

UNC-G played a leading role in the celebration of the nation's Bicentennial when the School of Music was asked to organize two major projects.

The first of these, a program of music by North Carolina composers, was presented three times: twice in North Carolina—at Wake Forest University and at Meredith College—and on December 1, 1975, in a glamorous performance at the John F. Kennedy Center in the nation's capital. The second project, offering an even broader spectrum of North Carolina's musical achievements, is still underway: A series of thirteen thirty-minute radio programs is being aired by thirty-eight radio stations throughout the state. Altogether, the two musical projects include representative works by at least twenty-five North Carolina composers and more than eight hours of music. Coordinators, composers, conductors, and performers comprise an impressive list of UNC-G alumni, faculty, and students.

The projects are part of a nationwide program sponsored jointly by the National Federation of Music Clubs and the Music Industries Council, appropriately titled "Parade of American Music." Funded in part by Exxon of America, a series of fifty-two concerts has been scheduled at Kennedy Center, representing each of the nation's fifty states, plus one concert representing the District of Columbia and a final gala honoring John Philip Sousa.

Maxine Taylor Fountain of Raleigh was coordinator for North Carolina's programs. A music graduate of NCCW, Mrs. Fountain turned to her *alma mater* for advice and assistance in organizing North Carolina's contribution to the "Parade." She appointed Dr. Lawrence Hart, Dean of the School of Music, chairman for the Kennedy Center concert and Dr. Arthur Hunkins, associate professor in composition and director of the university's electronic studio, program director for the thirteen radio shows. Dr. Lois Andreasen, assistant professor in dance, was a member of the committee of professional artists who selected and planned the programs.

The planning committee agreed that the single hour allowed for the Kennedy Center concerts (5:30 to 6:30 p.m.) precluded any effort to present a historical résumé of North Carolina's musical development. Instead, it decided to develop a showcase of important musical achievement by serious North Carolina musicians of the present day. In the interest of variety, the program included music for symphony orchestra and chorus. To obtain a broad base for the selection of works, the

committee invited recommendations from music departments of all colleges and universities in the state, as well as from North Carolina composers. National regulations for the "Parade" stipulate that composers must have had a substantial role in the musical life of the honored state and must be native-born Americans. An exception to the latter qualification was permitted for the radio programs. This allowed recognition of the very important musical contribution of the Moravian composers, whose activity occurred before the United States began to develop its own indigenous serious music.

In the selection of performers for the Kennedy Center event, the committee turned to the North Carolina School of the Arts, the nation's only state-supported conservatory, to provide the symphony orchestra for the occasion. Maestro Nicholas Harsanyi, Dean of Music and conductor of the NCSA Symphony Orchestra, agreed to prepare the orchestral portions of the concert. Initially, an inter-collegiate choral group was to be selected from various colleges throughout the state. This idea was soon abandoned for logistic and financial reasons, and Dr. Richard Cox agreed to provide the UNC-G Chorale as the choral organization for the concert.

These decisions were confirmed by the end of the spring semester. During the summer and early fall Maxine Fountain and Lawrence Hart spent many hours in search of funds to support the two projects. The results were not only successful, but they revealed a faith in the planned program and, even more importantly, in the student performers and the composers to be presented.

Principal donors toward the total budget of nearly \$10,000 included the Mary Duke Biddle Foundation, Exxon of America, Mr. and Mrs. Nathan Ayers with the Martha and Spencer Love Foundation, Sears and Company, and J. P. Stevens. In addition, many individuals, through the North Carolina Federation of Music Clubs and other musical organizations, contributed substantially through smaller gifts.

Also during the summer, Dr. Hunkins completed a monumental task: reviewing and selecting works to be used for the radio broadcasts.

Continued on Page 4

Second row, from left: Mary D. B. T. Semans of the Mary Duke Biddle Foundation with Dean Lawrence Hart; music students Wilson Jeffreys of Mebane, Carol Sweeney of Eden, Kathy Dean of Greensboro, and Mary Alice Seals of Lumberton with N.C. Congressman Richardson Preyer (center); Vice Chancellor Charles Patterson with May Thompson Evans, an honorary member of the D.C. Alumni Chapter and formerly of the faculty.

Third row, from left: Composer Arthur Hunkins, Chorale Director Richard Cox, with Hermene Warlick Eichhorn '25, Mrs. Hart with Maxine Taylor Fountain '25, and Dr. A. M. Fountain.





The concert program, which was finally selected by the committee and approved by conductors Harsanyi and Cox, was worthy of North Carolina and of the concert hall at Kennedy Center:

"Jubilation" Overture	Robert Ward
Sonorous Image (1968)	Roger Hennay
Letter to the World	Hunter Johnson
(settings to poems by Emily Dickinson)	
Go, Pretty Child	Jack Jarrett
O Come, O Come, Emmanuel	Arthur Hunkins
Chansonette	Hermene W. Eichhorn
The Lord's Prayer, from <i>American Jazz Mass</i>	Frank P. Tirro
Sinnuh, Please Don't Let Dis Harves' Pass	
arr. Eugene T. Simpson	
Choral Symphony on American Poems	Jack Jarrett

The School of Music was especially proud that the composers selected included one alumna, Hermene Warlick Eichhorn, and one faculty member, Dr. Hunkins. In addition, Dr. Jack Jarrett, now at the Virginia Commonwealth University in Richmond, is a former member of the UNC-G music faculty.

The two in-state concerts were well received, and the student musicians were given a warm welcome by music club members and others in Winston-Salem and Raleigh. But *the event* — the Kennedy Center appearance — proved to be outstanding in every respect. Impeccably prepared through rehearsing and the "warm-up" concerts in North Carolina, the student members of the NCSA Orchestra and the UNC-G Chorale were ready for an optimum performance. The rehearsal at the concert hall preceding the public performance was thrill enough to justify the trip — the "feel" of such a magnificent hall is a rare experience for student performers and for many professionals. Adding an audience of 1,500 persons, the result was electrifying. Much of the credit for the sizable audience, one of the largest for any of the "Parade" series thus far, goes to the UNC-G Alumni Association, which mailed an announcement of the event to over 900 alumni in and around the Capital.

Following the concert, the composers, performers and conductors attended an elegant reception in the Caucus Room of the Cannon Office Building as guests of the North Carolina State Society in Washington. Since membership of this organization includes North Carolina's congressional delegation in Washington, the reception

was another thrill for the UNC-G students, composers, and faculty who attended. An impressive coda to a musical job well done.

NORTH CAROLINA MUSIC

The thirteen bicentennial radio programs are being aired by a network of twenty-two stations in North Carolina, most frequently on the first Sunday of the month. Local AM or FM stations may be called for details on "North Carolina Music" broadcasts.

The following radio stations in North Carolina are running the Bicentennial Radio Series, hosted by Arthur Hunkins. (There are 15 half-hour programs, usually aired the first Sunday of each month.)

WCGC	Belmont	WKMT	King's Mountain
WPNF	Brevard	WBRM	Marion
WUNC-FM	Chapel Hill	WDSL	Mocksville
WCSC	Cherryville	WNNC	Newton
WCDJ	Edenton	WPTF	Raleigh
WIFM	Elkin	WVCB	Shallotte
WBBO	Forest City	WMSJ	Sylva
WFSC-FM	Franklin	WTYN	Tryon
WGNC	Gastonia	WSVM	Valdese
WYNG	Goldsboro	WMFD	Wilmington
WUAG-FM	UNC-Greensboro	WFDD-FM	Winston-Salem

UNC-G composers to be represented on the series are Eddie Bass, Arthur Hunkins and Roy Prendergast of the faculty and Rose Marie Cooper Jordon Ph.D. '75. Jack Jarrett, a member of last year's faculty, now at Virginia Commonwealth University, is also represented. The programs are produced at radio facilities at UNC-G. William Alspaugh is production assistant.

School of Music sponsored a number of musical events during the year. A program of American choral music was presented by the Chorale, the Women's Glee Club and the Symphonic Chorus on October 31 and November 2. The Wind Ensemble with the Chorale gave a special concert February 29. The Chorale performed for the southern division convention of the American Chorale Directors Association in Williamsburg, Virginia, February 19, and for the Bicentennial Collegiate Choral Festival in New Orleans April 8 and 9. Soprano Lindsey Peters sang American art songs of the 20th century and representative popular music of the late 18th and 19th centuries on March 27 in Alumni House. Miss Peters will give the same recital several times in Europe this summer in commemoration of the United States Bicentennial.

Blandwood/Town and Gown

The recent opening of a special exhibition at Blandwood, Governor Morehead's mid-nineteenth century estate in Greensboro, was a bicentennial venture of "town and gown." Half a dozen departments and schools on campus contributed time and talents to assembling exhibits which reflected the quality of life in 1850 when Blandwood was a social center.

It was last summer that the Guilford County Bicentennial Commission inquired about opening Blandwood during Historic Guilford month (March) as part of the county's bicentennial celebration. Six rooms of the Tuscan-style villa had already been furnished under the direction of Virginia Ford Zenke '46, Curator, who worked with her husband Henry Zenke, Director of restoration.

The possibility of mounting special exhibits reflecting the life of the period was discussed with Dr. Richard Bardolph, coordinator of UNC-G's bicentennial celebration activities. Dr. Bardolph turned to Dr. Jean Gordon of the history faculty who accepted responsibility for organizing the efforts of the campus community.

A major exhibit was researched and assembled by Charles Adams, emeritus director of the W. C. Jackson Library. Mr. Adams assembled material for an extensive display of the work of the architect, Alexander Jackson Davis, a designer of the period. (It was the State Capitol at Raleigh, which Mr. Davis designed, that brought together the architect and John Motley Morehead, the first Governor to serve after the Capitol's completion.)

Mr. Adams collected photographs, books and original Davis lithographs for the exhibit. Joseph Nelson, a professional photographer on the Physics department staff, photographed many of the original works. Emilie Mills '62, MFA '65, Special Collections librarian, helped to assemble appropriate books and loaned a series of rare Frank Leslie fashion plates for the needlework exhibit and an original Audubon print.

Gilchrist Gainey, a candidate for a masters in history, helped assemble and display a 19th century needlework exhibit which includes handwoven coverlets loaned by Ruth Henry '26. Gilchrist also prepared three ladies' dresses from the period, loaned from the Historic Costume Collection of the School of Home Economics by Lavina Franck, Curator.

Tom Baker, graduate student in history and Treva Wilkerson Mathis '33, Curator of the Quaker Collection at Guilford College, worked together on the Early Settlers Room. Here are shown the cultural contributions



L to R: Charles Adams, Ellen Frontis and Jean Gordon in front of Blandwood.

of the three groups who first settled the Guilford area: the Scotch Irish, the Germans and the Quakers.

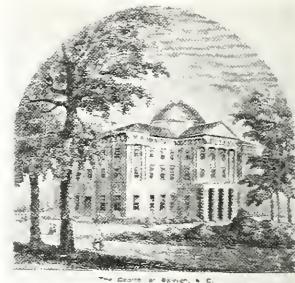
Governor Morehead's contributions to North Carolina's development is professionally presented in a 15-minute color slide presentation for which Dr. Gordon wrote the script and did camera work. Here the WUNC-TV staff provided assistance: William Alsbaugh in the narration, and Emil Young and George Smith in production of the presentation and synchronization.

Dr. Charles Lynam, head of the School of Music's voice department, assisted with background music and sang the *Old North State* which introduces the film. Also for the film, James Howsmon, a music student from Manassas, Virginia, played a mazurka, written for Governor Morehead's girls' school, Edgeworth Seminary.

Art of the period was loaned by Weatherspoon Gallery and by private collectors such as Jane Harris Armfield '60. The North Carolina Museum of Art also loaned paintings, and the marble bust of Governor Morehead was borrowed from the Rotunda of the Capitol Building in Raleigh.

None of the workers were professionals in museum display, but all were interested in the nineteenth century, a period when people dared to tackle something new. The special exhibition at Blandwood from March 15-April 15 seemed an appropriate way to celebrate the American heritage during the Bicentennial.

Rating North Carolina



Rating the states is an intellectual game that journalists, reformers and social scientists have been playing for some time. The most recent and most elaborate of the ratings, one that purports to show differences in the "quality of life," puts California first, Colorado second, Wisconsin twenty-first, and North Carolina forty-second. I was born and raised in Colorado and have lived in the other states. If I were called upon to rate the four, I would put North Carolina or Wisconsin at the top, Colorado next and California below that. There must be something wrong with me. Or maybe there is something wrong with the rating system. (But more about that later.)

Whether good or bad, every state has a unique character and reputation. North Carolina has been known as outstandingly progressive, presumably blessed with an unusually clean government, a great university respected by the people and devoted to public service, and a record of leadership in political reform. But North Carolina has not been consistently famous as a progressive state.

For a long time North Carolina was derided for its backwardness. William Byrd II expressed the supercilious view of upper-class Virginia colonists when he wrote his *History of the Dividing Line*. Making much of the "Slothfulness of the People," Byrd described colonial North Carolina as "Lubberland." A century later, newspapers throughout the country were in the

habit of referring to North Carolina as the "Rip Van Winkle State." No wonder Tar Heels became a bit defensive. They expressed their feelings whenever they sang the state song, pledging always to cherish and protect Carolina — "though scorners may sneer at and withings defame her."

North Carolinians could take pride in the burst of economic and social progress their state made during the 1840's and 1850's. They boasted of new railroads, a new school system (the "best" in the South), a new capitol (the "most elegant" in the whole country). No longer need the citizen expect to "have his feelings wounded at the sneering remarks of scoffers and wittlings as they defamed the Old North State," ran a letter to the *Fayetteville Observer* in 1856. Tar Heels at last were demanding respect from their fellow countrymen.

A Capitol Hog Pasture

But they failed to get much of it. After stopping in Raleigh on his journey through the seaboard South, Frederick Law Olmstead conceded that the North Carolina statehouse was a "noble building," but he pointed out that it stood in a rough, unimproved field, which was "used as a hog-pasture." "North Carolina," he commented, "has a proverbial reputation for the ignorance and torpidity of her people, being in this respect at the head of the Slave States."

After the Civil War, North Carolinians "relapsed into an indolent attitude" and were content to "let progress drift by them," or so it seemed to traveling reporter Edward King in 1874. Three years later, with the organization of a state board of agriculture, the North Carolina government began a serious effort to attract people to the state and to promote its economic development. From time to time the board of agriculture issued a handbook full of enticing information. One of the volumes allowed that the state had more than its share of illiterates but argued that a "lack of elementary education" was "far from being a drawback" when it came to potential millhands.

Far less favorable than the official propaganda was the view of North Carolina's progress that the visiting native son, Walter Hines Page, presented in "The Forgotten Man," an address delivered on the campus of the State Normal and Industrial College in Greensboro. The state's most desperate need, Page told his fellow

Continued on Page 23

Dr. Current, distinguished professor of history at UNC-G, is widely recognized as an historian, author and Lincoln scholar. He was recently selected to write a Bicentennial history of Wisconsin where he received his Ph.D. degree from the University at Madison. He was head of the UNC-G history department from 1955-60 before returning to Wisconsin as the William F. Allen professor of American History. From 1962-63, he was Harmsworth Professor of American History at the University of Oxford, returning to UNC-G in 1965. These excerpts are from his presidential address at a Washington meeting of the Southern Historical Association.



Alumni and the Bicentennial

David Caldwell Log College

Emma Sharpe Avery Jeffress '40 is chairman of the David Caldwell Log College, Inc., an organization formed to create a memorial park on land believed to be the site of the David Caldwell Log College. The college was founded by the minister-educator-physician, David Caldwell. Its alumni include five governors, congressmen, judges, lawyers, ministers and physicians who served the state during the Revolutionary period. Among alumni who have worked with Emma Sharpe are **Jane Whitaker Kellett** MA '68, **Millie Stratford King** '30, **Vail Hope Ellis** '49, and **Alma Rightsell Pinnix** '19.

The Guilford County Bicentennial Commission has adopted the Caldwell Memorial Park endeavor as a major Heritage project. The Rachel Caldwell chapter of the DAR (named after David Caldwell's wife) selected it as its bicentennial project also.

A limited edition biography of David Caldwell has just been published under the aegis of the Greensboro Junior League. **Ethel Stephens Arnett** LHD '67, Greensboro historian and author of the biography, has assigned all profits from the book as a bicentennial gift to the Caldwell Log College Fund. (The biography may be ordered for \$20, plus state sales tax and 50 cents postage, from Mrs. William Cloninger, 218 East Avondale, Greensboro 27410.)

Bicentennial Play

Rose Marie Cooper PhD '75 has composed a bicentennial musical, *Oh Penelope*, which involves two UNC-G alumni as performers. **Terrell Weaver Cofield** MM '65 plays the leading role of Penelope, hostess of the Edenton Tea Party, which took place a short time after the more famous Boston Tea Party. (In the Edenton protest, ladies from five North Carolina counties vowed not to use East India tea until England removed the tax.) It is the earliest known instance of political activity on the part of women in the American colonies.

Claudia Higgins Whitaker '70 and **Ralph Kearns**, a former member of the drama and speech faculty, are also members of the professional cast which has presented the musical in Georgia, in Missouri and in half a dozen cities in North Carolina. Performances have also been given before the Tryon Palace Commission in New Bern and the South Carolina Bicentennial Commission in Aiken.

The Missouri University Singers opened Missouri Night at Kennedy Center on April 26 with "This Is the Land I Love," one of the most popular songs from the



Bicentennial Play: "Oh Penelope" cast members (l-r) Terry Weaver Cofield, Claudia Higgins Whitaker, and Gene Edwards Jones with Composer Rose Marie Cooper seated.



Log College: Emma Sharpe Avery Jeffress with replica of David Caldwell Log College.

Alumni and the Bicentennial

musical. A performance, sponsored by eight Greensboro chapters of Federated Women's Clubs in Dana Auditorium, Guilford College, on May 1 is next on "Penelope's" playbill.

Bicentennial Balladeer

Betty Nance Smith '48 wants children to grow up with a storehouse of folk music, and she's doing her best to see that they do. "This is our heritage: ballads, hymns, fiddle tunes. They've been sung and resung and played over and over for generations, and they never wear out."

A leading folk singer in the Southeast, Betty performs on dulcimer, autoharp and guitar. She recently added the psaltery to her repertoire of folk instruments and became one of 34 players in the United States. The psaltery dates back to ninth century Bohemia, but most of the ones in existence today have been handcrafted in the last decade.

Betty, who grew up in a musical family in High Point, learned many of her songs from her father. After several years in social work (her BA degree is in sociology), she sought a graduate degree in early childhood education from Georgia State University. A main purpose was her interest in handicapped children. She found she could teach them through songs to which they responded. (She recently published a music curriculum for young children based on folk music.)

Betty performs at numerous folk festivals each year. For more than a score of years, she has been a highlight of the Fiddler's Grove Old Time Fiddler's Convention and Blue Grass Festival in Union County. She also records for Folk Legacy Records in Sharon, Connecticut, and conducts workshops, programs and concerts for schools and colleges.

Everywhere she goes, she is on the lookout for new songs to add to her performing repertoire and to tape for teachers to use in a six-year graded music program. "My library on folk music is larger than those you find at colleges. But most of what I know, I learned from other people. That is really the only way this heritage of folk music can be taught."

Of the more than 200 songs she has collected, the ballads are her favorites. She is always uncovering forgotten ones and new versions of the more familiar ones. She learned "Foggy Dew" from a man in Madison who learned it from his grandmother. "Naomi Wise" is based on a true incident involving the murder of a young servant girl on Betty's great-grandfather's homeplace in Randolph County.



Betty Nance Smith



Guilford County Bicentennial Headquarters



a special memento

This is what enchants Betty about America's musical heritage. There is always another singer with another song to share, another regional treasure grove to explore, another curious old instrument to master.

Museum Volunteer

Jo Mann Torpy '30 helps dispense history and bicentennial mementoes as a volunteer at Alexandria's Bicentennial Museum and Gift Shop in Virginia. "Alexandria is one of the first cities to open a Bicentennial headquarters and our celebration will run five years. We have displays and movies and in the museum shop are many interesting things. I'm relearning about America's beginning. Several teachers from North Carolina (and other states) have come to buy material for their classrooms. We encourage local artisans to bring their wares for sale. In building the Holiday Inn, for example, much pottery was unearthed, and local artisans are reproducing it and we offer it for sale."

A Special Memento

Elizabeth Poplin Stanfield '52 owns a special memento of the 1789 inauguration of President George Washington. It's a rare copper button, the only one of its kind in the South and one of two in the United States. (The other button is owned by a man in New Jersey who is an expert on Revolutionary War Buttons.) "The Smithsonian has asked me to donate it, but owning it is for me my own personal bicentennial celebration." The button had rattled in a shoebox in the Stanfield home for as long as Elizabeth can remember, and it was just by chance that she decided to trace its history. She found treasures of a different sort among the Confederate letters of her father's family. One is a political broadside by Albert Rike of Arkansas.

Biltmore Special

Ruth George Sheehan '50, producer of TV's NOW show, has prepared a thirty-minute special on the Biltmore House which will be televised on NOW May 5 at 7:30 p.m. and May 7 at 3 p.m., with an additional showing at 8:30 p.m. May 10. "While the estate does not go back to 1776, we feel this eighty-some year old 'dream' house is an example of the preservation of the good of our ancestors for the benefit of now and future generations," Ruth says. "Included will be the entire estate — farms, gardens, dairy, forests, etc. Wonder if you know the first School of Forestry began there?" In addition, Ruth has worked with the Museum of Archives and His-

tory on a series of programs on "North Carolina Silversmiths," "200 Years of Fashion," "Historic Halifax," "Tar Heel Junior Historians" and "Museum of History Associates."

Revolutionary Writers

Barbara Mitchell Parramore '54 has prepared with her husband, Tom, a research study unit on North Carolina in the Revolutionary Era. Sponsored by the Department of Public Instruction and the North Carolina Bicentennial Commission, it has been distributed to eighth and ninth grade social studies teachers across the state. The Parramores, who speak frequently on the Revolutionary period in the state and region, have collaborated on other history-writing projects. Barbara recently was named head of NCSU's Department of Curriculum and Instruction; Tom is on the history faculty at Meredith College.

Jamestown Journalists

Jane Joyce Wade '68 and **Joanne Barnes Mann** '67, two English majors, are editing *The Farmer's Advocate*, a newsletter published for the Historic Jamestown (N.C.) Society. The *Advocate* takes its name from a general interest newspaper published in Jamestown during the early 1800's. Today's *Advocate*, published "sporadically but enthusiastically," features historical anecdotes of local interest as well as current news of the society. Headquarters is Jamestown's Potter House, locale of the Guilford County Bicentennial Commission. Among others who toil in behalf of the historic newspaper is **Annie Laura Blackwelder Perdue** '63, who types much of the copy for printing.

Women of Guilford

Roxie Nicholson Hobson '74 and **Kitty Marsh Montgomery** '58 have made substantial contributions to a book, *Women of Guilford*, which will be published by the Greensboro Commission on the Status of Women in the fall. Kitty, a High Point artist, designed the attractive cover and Roxie, coordinator of UNC-G's Women's Studies Program, is doing the research on 21 women who have contributed to the development of Guilford County. Women of the Revolutionary period will be included along with leaders in religion, the arts, education, civil rights, social services, government and politics, business, law, medicine, humanitarian efforts and community leadership. Louise Alexander and the late Harriet Elliott, both of whom served UNC-G many years, are among the women to be featured.

Honor Policy Reviewed

UNC-G, like colleges and universities across the country, is currently questioning the effectiveness of its honor code in maintaining academic integrity. "Responsible freedom" was Harriet Elliott's by-word, first promulgated by a young Student Government Association in 1915. Through the years it has been the basis of the University's honor system. As both faculty and students have changed, there has been a recent awareness of increasing violations and a determination to do something about it.

Cheating on exams, falsification of field or lab work data, misuse of the library, plagiarism, use of mail-order research — these are some of the academic violations which resulted in a reevaluation of UNC-G's honor policy this year.

It was a little over a year ago that the Faculty Council withdrew support of the honor policy and requested that Chancellor James Ferguson set up a student-faculty ad hoc committee to find the best ways to uphold academic integrity on campus. Although the committee, chaired by Dr. Walter Puterbaugh, will not make its official report until the end of spring semester, indications are that the honor policy, with certain modifications, will be reinstated.

While the honor policy may have been effective in the past, it has recently fallen into disuse. At the same time, competition for acceptance into graduate and professional schools has become more intense, increasing the desirability for undergraduates to earn high grades. Academically disadvantaged students are also being admitted and more students are transferring from schools operating under different codes of academic integrity. As a result, the number of violations has increased, but considering the university's growth, there has been no significant change in the percentage of reported violations. (This year nine cases involving cheating and plagiarism were upheld.) It is difficult, however, to compare the number of reported violations over an extended period because once a student has served his penalty, the records are destroyed.

According to Dr. Puterbaugh, the major complaint that the faculty had with the honor policy as it previously existed was the manner in which reported violations were handled by the student judiciary system. Inexperienced court members and a backlog of cases often prevented due process. Some cases were dismissed due to technicalities. According to Vice Chancellor of Student Affairs Jim Allen, the attitude of many court members was also irritating to the faculty. Not only did they

place the adversary role on the person reporting the violation, but many felt that cheating did not call for serious consideration since cheaters only hurt themselves.

Judiciary System Changed

At the same time the Faculty Council was proposing its resolution, the Student Government Association was revamping its judiciary system. In this sense, reports S.G.A. Attorney General Donna Benson, the students withdrew their support of the honor policy long before the faculty. Cases are now tried by one of three courts: Dorm, University, and Supreme. There are standard procedures for entering pleas, and penalties have been given a new hierarchy. But the new system has not been fully implemented. According to Donna Benson, the Chancellor has approved the operational aspects, but is awaiting the ad hoc committee report for a final evaluation. (The old Honor Policy still exists in the Handbook.)

A new judicial policy cannot change the attitude most students have about the seriousness of academic violations. Many have criticized the honor policy as a weak attempt to instill values in a group too old to change. They cite the students' unwillingness to report observed violations as a prime example of ineffectiveness. According to a survey (see below), only 42 per cent of graduates and 31 per cent of undergraduates would "always" report cheating. To many students, reporting violations means "ratting" on their friends. But others, who are concerned about academic integrity, want to change the prevailing attitude. They point out that one cheater hurts the entire class by upsetting grade distributions. Their feelings were echoed in a *Carolinian* editorial by Pam Blackburn: "We feel angry with the cheaters not only because

The ad hoc committee, appointed by the Chancellor to study UNC-G's honor policy, conducted a survey of faculty and students (1,100 undergraduates and graduates). The results showed:

- 63 percent of the faculty and 39 percent of the students felt that the old honor policy was inadequate.
- 43 percent of the faculty and 54 percent of the students felt it could be salvaged.
- 40 percent of the faculty and 26 percent of the students felt that a new approach, which would most likely require proctoring of examinations, should be introduced.

"Responsible Freedom," the key to our total way of life, is the spirit that strengthens the Honor Policy; and because the personal honor of the individual is the sole foundation of the Honor Policy, each individual is responsible for its effectiveness. . . . A student must report himself/herself for any violation; a student must encourage an offender to report himself/herself; upon the offender's failure to do so, the student may then report the offender. (From *The Student Handbook* for 1975-76.)

they cheat honest students by destroying fair competition, but because the dishonest attitudes they have will carry over into life after they obtain their bogus degrees."

Trust Not Law

Dr. Warren Ashby, who introduced the resolution to withdraw support, says "Many students have great moral sensitivity and respond to trust when they refuse law." Dr. Ashby introduced the resolution because academic integrity was being taken so lightly that he felt only drastic action could correct the situation. He believes that the honor policy can work if it receives full support from the university community. "What we need is a shared sense of pride in the university by both students and faculty. We have become so large that the faculty is becoming departmentalized and no one knows what the students are doing."

Dr. Ashby feels that emphasizing the students' individual responsibility and giving them freedom of choice in reporting violations may be more effective in gaining enforcement of the policy than making it their legal responsibility to do so. Dr. Puterbaugh tends to agree. "The honor policy can be just as effective as a proctoring system," he said. "We will always have a few students who cheat on exams. The emphasis of any system should be placed on preventing cheating, not on how to catch those who do."

Should the committee suggest that the Faculty Council reinstate the honor policy, this is the point it will stress. The best way to uphold integrity is to create an academic environment where cheating is least likely to occur. The faculty must take it upon itself to show strong public support of the modified policy and must demonstrate academic integrity in their own behavior.

As a constant reminder that the honor policy exists and has the university's support, students may be required to sign a pledge on all exams and papers stating that they have neither given nor received help. Students should not be required to report observed violations, but their moral responsibility to make the policy work will be emphasized. Physical conditions for administering exams must be improved so that students will be seated in such a way as to minimize the temptation to violate the policy. Where exams must be given in less than ideal conditions or where there is some reason to suspect that academic integrity is not being maintained, the instructor should have the option to proctor if he has clearly stated his intentions to the class. In all cases,

the faculty will be encouraged to be available to students during exams in a supervisory or consulting role.

In its report, the ad hoc committee will also recommend procedures for handling suspected violations. According to the survey, 66 per cent of the faculty and 67 per cent of the students feel the instructor should have the right to handle privately cases involving academic integrity in his classes. The committee is inclined to sanction such a policy provided an appeal channel is available to those students who disagree with the instructor's assessment.

An Administrative Center

Another concern is that students may admit guilt simply to keep the matter off the record, or that some instructors will assign harsher penalties than others for similar offenses. One proposal to remedy this situation is to report all cases to an appropriate administrative office. The committee anticipates a standardize form to be filled out by either the instructor or the head of the hearing body reporting the nature of the offense. It would report the penalty assigned and the agreement by the instructor and the student. The administrative office will then review all cases for consistency in assigning penalties and keep the matter on file until the penalty is served. The committee will also provide guidelines to help assess penalties for different offenses. In most cases these will involve some type of grade penalty and a probationary period.

A final matter of business before the committee is the nature of the hearing body. Over 50 per cent of those surveyed believe that cases should be heard by both students and faculty. The committee has considered recommending that faculty members be added to the student court when hearing cases involving academic integrity. Another option would be to appoint a pool of faculty and students from which a select number could be drawn to constitute a student-faculty committee for each specific case.

The Faculty Council is expected to consider the committee's report as its first order of business next September. The committee is optimistic that its report will correctly assess the current situation and offer realistic guidelines for improvement. But as committee member Dr. Marian Solledder observes, "The one comment the committee has heard over and over from students and faculty is 'No system will work unless we work at it.'"

Campus Cartoonist

by Pam Smith '75

In the last four years, Jim Mazzotta has caused more controversy through his cartoons in *The Carolinian* than any other staff writer. No subject is too sacred for the self-confessed cynic; he attacks campus life, politics, religion, death and even motherhood. He never plays along the periphery but goes straight to the center of every issue, communicating one bold idea that often needs no caption. Generally his work is well received by his UNC-G audience, with many admitting it's the first thing they turn to in the student newspaper. But there are times when his sting comes too close to home. Then the letters flood the editor's office.

"There is no place for innocence in an editorial cartoon," says the senior art major from Wildwood, New Jersey. "People turn to the funny paper for diversion, but the purpose of an editorial cartoon is to point out some truth. I like to receive letters criticizing the ideas depicted in my cartoons. That means I've hit a nerve and made my point. People want to believe things are a certain way, and when a cartoonist distorts their belief, he upsets them regardless of the truth of the belief in the first place. But when someone criticizes my style of drawing — well, that bothers me."

For Jim, who also enjoys realistic painting and lithography, cartooning is a serious art form. "Look at Goya and Daumier, whose paintings are grotesque and cartoon-like, and there's Hogarth, who achieved so much fame in the eighteenth century. One of my professors said my work resembles Beardsley's, whose late nineteenth century pen and ink drawings are half cartoon, half realistic."

Jim has been sketching ever since he can remember. His first pen and ink caricature was of Abraham Lincoln which he drew in his first grade art class. In his cartoons, Jim strives for an individual artistic style. "I concentrate on the quality of my drawing and the composition of each cartoon as much as I do on finding an original approach to an issue. Depending on the time I have, a cartoon can have a limitless number of embellishments and details."

Jim's style has gained him some degree of fame. In 1972, the president of the Association of American Editorial Cartoonists, Hy Rosen of the *Albany Times-Union*, selected one of his works for a second place national award in the Higgins Best Editorial Cartoon Contest.

Whether painting or drawing cartoons, Jim likes to communicate ideas through his art. "I don't want to draw pretty pictures which have no meaning." Two of his favorite contemporary artists are surrealists René Magritte and M. C. Escher, both of whom deal with different levels of ideas in one composition. "In some ways a cartoon is a shorthand notation of a painting. Since it is black and white, a cartoon can have a lot

of impact. I know some artists will disagree with me, but I think it's hard to get that same impact in a painting."

When drawing cartoon characters, Jim accentuates the round parts of the body. "I do this because I believe that most people, especially the ones I characterize, are basically sloppy in their thinking. When I make a character physically sloppy, it implies that his mental processes aren't far behind. You can't achieve this with a skinny character because he looks ill and that's not funny. But fatness indicates hedonistic qualities."

Why does Jim perch his characters' huge bodies on long skinny legs which taper into tiny feet? The arms are equally thin with taloned fingers extending from grotesquely small hands. "I use this device as a trademark for my cartoons. It not only produces a character immediately recognizable, but also distinguishes my work from that of other cartoonists." The overall effect of a Mazzotta cartoon is that of a delicate balance. The prissy, obese characters try so hard to remain poised, yet they look as though they will topple over at any second. "Several people have told me they like my work because I always find a ludicrous element in a given situation. But the trick to life is not to see the ludicrous, because it's all around us."

Two of Jim's recurring characters are the fat UNC-G female and the campus cop. "I don't have anybody particular in mind when I draw these characters, but the results are pretty successful. The fat coed irritates most of the girls, but that's because they recognize themselves. Most of the guys seemed pleased with these cartoons. I like to draw cops because everybody's against them. When there is general distaste for a subject, people like cartoons, but if the criticism is directed back at them, they don't like them."

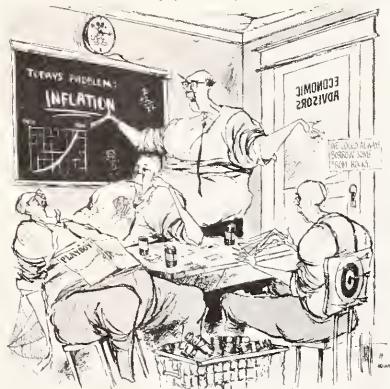
Political figures are a frequent target, but Jim has a complaint. "Just when I was really learning how to draw President Nixon, he resigned. President Ford's head reminds me of a coconut — he is almost featureless."

Jim has applied for graduate study in lithography at several universities. He would, however, prefer to delay graduate school for a while and work for a newspaper. He has sent examples of his work to several newspapers but has run into hiring freezes or newspapers which use syndicated cartoons and shy away from local talent. "One newspaper man told me that cartoonists are luxury items which most newspapers can't work into the budget," he said. "I'm beginning to think you really have to know someone on the 'inside' to get a job."

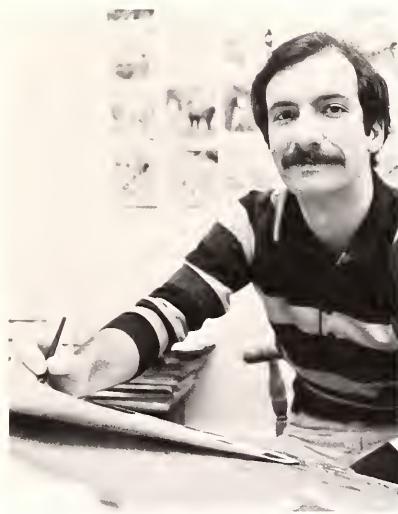
Still Jim hopes to be a professional editorial cartoonist some day. In this way, he would not only be communicating ideas in his daily work but would have time to devote to other art projects.



"The solution's obvious, guys. We'll just print more money!"



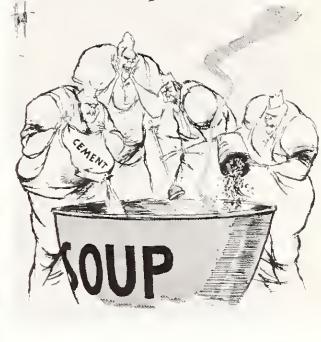
2001: A Space Library



'Another air mail'



And after they finish eating, they'll all run into the dining hall and scream 'APRIL FOOL!'



'Durham? Charlotte? Asheville? Chapel Hill's nice this time of year.'



Alumnae Achievers

Judicious Blueprint

Susie Marshall Sharp, 68, the only woman chief justice of a state supreme court, has been a trail blazer since Bella Abzug was a little girl. "Women lawyers aren't a curiosity any more, but I was a curiosity in my little town," says the woman from Rocky Mount, N.C. In 1926 she was the only woman in her class at the University of North Carolina Law School. In 1949 she was ap-

pointed to appear before a woman judge." Sharp, who has remained single, is wary of trying to balance marriage and a career. "The trouble comes when a woman tries to be too many things at one time: a wife, a mother, a career woman, a femme fatale. That's when the psychiatrist is called in at umpteen dollars an hour. A woman has got to draw up a blueprint. She has got to budget her life." □

The above story is from *TIME*, January 5, 1976, but the reporter erred on several points. The errors came to light when her hometown paper, the *Reidsville Review*, took Judge Sharp to task for not claiming Reidsville as her hometown. In a letter replying to the charge, Judge Sharp wrote: "Although I was born in Rocky Mount, I left there at age three months. Rocky Mount is a fine town, but I grew up in Reidsville, practiced law there for 20 years, and it remains my home. Not to have been identified with Reidsville on this occasion marred my pleasure in the event. I am very proud of my hometown, and it has been good to me."

RISD President

Tradition and innovation were combined November 18 in the installation of Dr. Lee Hall '56 as fifth president of the Rhode Island School of Design. The tradition was there in the academic procession and the inaugural ceremony which took place in the simple splendor of Roger Williams' 18th century church. The innovation was in the one hundred huge banners, four by six feet, designed and carried by RISD students who lined both sides of Waterman Street as the academic procession passed.

An eye witness to the occasion was Emily Balchin Huntley, an alumna of RISD ('48) and UNC-G (MFA '67). Emily, a Greensboro artist who has a studio in Guilford College, flew to her home in Rhode

Island for the inauguration. She described the atmosphere "... like a carnival and festival . . . like Palio Day in Vienna."

Lee as RISD's first woman president is no token, according to newspaper accounts of her appointment. She was the choice of an enthusiastic committee that had ardently narrowed a field of 110 candidates to nine. She was dean at SUNY in Purchase, New York, when she came to the attention of the selection committee and was invited to Providence for an interview. Then it was her triple credentials — scholar, artist and administrator — that impressed her peers in her behalf.

In an inaugural greeting, Jacqueline Mattsfield, president-elect of Barnard College, said "Were Lee Hall male, the evidence of such versatility, so many gifts, and such humanity combined in a simple being would have led the press to tout her as a true Renaissance Man."

After Lee's graduation from Woman's College, she earned a Master of Arts degree, later a PhD in philosophy and the theory of art from New York University. She taught at SUNY (Potsdam) and at Keuka College in New York state and at Winthrop in South Carolina before her appointment to head the Drew University art department.

At Drew she took time for advanced studies at Warburg Institute, the University of London, at the British Museum and at Oxford. At the same time she broadened the Drew program in art, according to the newspaper interview. "Drew is in the New York City orbit, and Hall, with her winning ways and enormous energy 'haunted New York,' brought artists to Drew, took students into New York, and began moving in impressive company herself: Harold



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pointed the first woman special judge on the state's superior court, where her reputation as both a compassionate jurist and an incisive legal scholar endeared her to voters. In 1962 they elected her the first woman associate justice on the state supreme court and in 1974 they promoted her to chief justice. . . .

"One of the finest compliments I ever got," says Sharp, "was when a lawyer was asked how it felt to appear before a woman judge, and he replied, 'I have not been conscious

Rosenberg, art critic for the *New Yorker* magazine, gallery owner Betty Parsons (who came to the celebration), and Elaine deKooning, the portrait artist."

Lee continued to paint. A one-woman exhibition at the Betty Parsons Gallery in New York is the latest in a number of New York exhibitions which date back to the Forum Gallery in 1958. Her work is included in the Montclair Art Museum, the Hudson River Museum, the Greenville (S.C.) Museum and UNC-G's Weatherspoon Gallery.

She is not only a painter in the academic world but an author and critic. Her writings on art history include articles and book reviews for publications such as the *American Philosophical Society Yearbook*, *Collier's Encyclopedia*, Arts magazine, *Choice*, and *Craft Horizons* magazine. She has also written museum catalogues for the Everson Museum, Syracuse, New York, and the Montclair Art Museum. Currently she is preparing a photographic survey of art and architecture of Romanesque pilgrimage churches in France.

Lady Legislator

Lucille Darvin Maurer '42 was fourteen when she first saw Frances Perkins, then Secretary of Labor and first woman Cabinet member.

"Frances Perkins arrived (replete with tricorned hat) in our small town in New York state to make a political speech in behalf of Franklin D. Roosevelt. I recall my sense of amazement that a woman could manage such a responsible role in public life."

Today Lucille Maurer might be the object of amazement herself. A candidate for Congress from Mary-

land's eighth district, she was twice elected to the Maryland legislature. Her grasp of matters fiscal and legislative and her championship of the causes of education and child protection add an extra dimension to her achievements on both state and national levels.

Lucille recalled her early impression of Frances Perkins in a speech on "Non-Traditional Occupations" which she delivered recently in Washington, D. C. The occasion was a Women of the Hemisphere meeting.

Lucy attended Woman's College two years, then transferred to Chapel Hill for an undergraduate degree in economics. She says she never intended to seek a career, especially one in politics, although politics was very much a part of campus life both in Greensboro and Chapel Hill. She broadened her economic base in a multi-disciplinary program at Yale where she received a masters before marriage to her lawyer-husband, Ely.

Looking back on those years, she regards her work in social psychology, anthropology, and related sources as very useful now "as I try to fit the pieces together legislatively."

She believes much of her own work has been possible because of a supportive family — Ely and their three sons. Her husband is a lawyer on the State Department staff. One son is a mathematician, another in Harvard Medical School and a third in the Columbia's School of Law.

During the late Forties and Fifties, while her three sons were young, Lucy worked with the League of Women Voters. In 1960, she was drafted to run for the Montgomery school board. At first, she found campaigning in a county of 500 square miles with over 300,000 resi-



President Lee Hall



Solon Lucy Darvin Maurer

Alumnae Achievers

dents an unnerving experience, but she survived to win and win again. After eight years on the board, she "retired," planning to spend the winter "catching up with house and friends."

She had barely emptied her briefcase when she was named to a vacancy in the House of Delegates, the eighth woman in a 142-member body. Re-elected twice, she has become an influential force in the state, assuming a leadership role which put her in the position of helping shape policy.

But Lucy Maurer does not view influence itself as a non-traditional female role. She sees the leadership aspect of her role as the real breakthrough. "There has been a feeling that women couldn't command the respect of tough politicians (male) and that decisions are best made over drinks or what have you. This is changing as women assume committee chairmanships and appointments to commissions and participate in important policy decisions about running the legislature itself."

She has participated in some national committees established by the Education Commission of the States. "It was my good fortune to have served on the Commission's Task Force on the Coordination of Postsecondary Education, which was chaired by Governor Robert Scott. Both of us have been named to the Board of the Council on Postsecondary Accreditation (the umbrella organization which accredits accrediting groups).

She acknowledges, "Many women still haven't found a way to combine career and family comfortably. But I hope that the area of elective office for women will soon be classified in a 'traditional' rather than a 'non-traditional' category."

Peace Corps Grandmother

Julia Watson Maulden '33, mother of four and grandmother of six, spent a year teaching in Zaire with the Peace Corps. It was a unique experience, and one which did not end with her return to her home in Davidson last fall. Her contacts continue, especially with her former students. In addition to letters, she has mailed dictionaries, anthologies and Bibles to Zaire and persuaded two publishers of dictionaries to donate fifty volumes as well. This summer Emmanuel Banga, one of her most promising pupils, will arrive to spend the summer with Julia prior to entering Davidson College in the fall. Next year, "God willing, and the creeks don't rise," she hopes to return to Zaire for a visit.

Dawn glistens about 6:15 on the grasses of the equator in central Africa; twilight descends about twelve hours later, year round. How do I know? Because I was there for a year. At the hours indicated, I was usually exiting or entering my apartment as part of the daily work cycle.

What was the mother of four, grandmother of six, born and bred in the briar patch of North Carolina, doing on the equator? Teaching in the Peace Corps, that's what . . . on the Kisangani campus of the National University of Zaire (UNAZA). My assignment? First semester, a methods course (Teaching English as a Foreign Language); second semester, setting up and supervising, in four widely-dispersed secondary schools, the practice-teaching of twenty-five aspiring young English teachers. All male. All ambitious, bright, personable. Aged twenty-three to forty-three, half of them married with families.

Peace Corps personnel in Zaire are a hardy breed. Working under the premise that nothing is impossible, they strive mightily every

year to prepare a heterogeneous collection of volunteers to be secondary (occasionally university) school-teachers. Agricultural, health, and road construction workers are also specially trained, but teachers outnumber all other groups. I was the oldest of about eighty recruits to leave the United States on July 2, 1974, headed for the "Stage" (training session) in the western hill-city of Bukavu in Zaire, the former Belgian Congo. (Note: the country, the river, and the monetary unit are all called Zaire. "Vive les trois zeds!" is the popular cry.)

Because of Bukavu's elevation and generally mountainous terrain, the dry season (winter) in July-August was cool-to-cold. We slept with two wool blankets on top and one underneath for the two and a half months of training. From early morning until late at night, we were saturated with French, official language of Zaire. (Four of the 200 native languages are semi-official: Swahili, Lingala, Tshiluba and Kikongo.) Classes began at 8 a.m., and often continued until 10 p.m.

Four of us with graduate degrees were picked to fill university posts. (My masters degree in Education, obtained for my own pleasure in 1971, was in Early Childhood Education!) A Missouri farm boy and I were sent to Kisangani, in the heart of the equatorial rain forest, two degrees north of the equator. Formerly known as Stanleyville, Kisangani is sprawled along both sides of the Zaire River, 800 miles from Kinshasa (Leopoldville), the capitol. In its heyday the town must have been beautiful. The battered remnants of once-majestic stucco homes still retain an air of grandeur, in spite of crumbling masonry. The population is made

up of 235,000 people; mostly blacks, who live in thatched-roofed, mud-walled homes outside the central city. It was here, in 1964, that the bloody Simba rebellion was centered, here that thousands of trapped foreigners were air-lifted out.

The ever-present Market occupies a dusty square block just off the main thoroughfare. Seven days a week it offers its varied, colorful wares to the milling crowds: eggs, chickens, freshly-butchered beef and pork, palm oil, peanuts, cassava roots and leaves, fruits, vegetables, clothing, dishes, hardware, dime-store paraphernalia, tailoring services, baskets. The prices range from modest (bananas at less than 1 cent each) to outrageous (sugar at 80¢ per pound.) Perishable items, indeed most items that are in fairly good supply, can be bargained down from the original asking price. "Merchandiser" is regarded as a game where buyer and seller try to outdo the other before finally agreeing on a price.

My living quarters were modern, comfortable and, at the end of several months, attractive. The kitchen had a tiny electric stove and equally minuscule refrigerator. The bathroom was spacious—in fact, the same size as the bedroom. Running water was available about seventy-five percent of the time. There was a nearby spring from which we could haul it in buckets during the days when the pump motor was "en panne." A large living-dining room completed my apartment, one of fifty-four in a complex owned and operated by the University. Fifteen-foot ceilings and the cross-ventilation supplied by large, iron-barred windows, kept me cool and comfortable.

Every Sunday morning found me

at worship services, usually at the beautiful old brick-floored Baptist Church beside the big river. Services were conducted in Lingala; on special occasions they were in French. Christianity is one of many religious faiths known and practiced in Zaire.

President Mobutu Sese Seko, for whom the term *benevolent despot* might fittingly be used, visited both Bukavu and Kisangani during my stay in these respective cities. He is an intelligent, articulate head of state, more respected than loved. He presides over a one-party government which he describes as "modeled upon the teachings of Jesus Christ and Mao-tse Tung." In the ten years since he seized power in 1965, he has stabilized the country by ruling with an iron hand. In a land where 200 different tribes speak almost as many languages, he is trying to build a unified nation.

Statistics say that the average annual income in Zaire is \$75, and that seventy-five percent of all children die before reaching the age of fourteen. Though education is open to all, only twenty-five percent of those who start school finish the sixth grade. Few girl children make it through high school and into college. All who successfully run the gauntlet of state-monitored secondary school exams are given a scholarship for college studies. Only a fraction ever reach this level but those who do are superior on all counts, as I learned from personal experience.

My job at UNAZA was unique in that no one ever held it before. Loneliness was my nemesis. There were no truly kindred spirits with whom to share anything. I had hoped that a university campus would be the focal point of at least



Peace Corps teacher Julia Watson Maulden, a minimal amount of cultural activities. Barren hope. The Zairois and foreign faculty members were polite but distant. A warm and trusting relationship with my students developed slowly, but out-of-class contacts were impossible because of the distances which separated our homes and the lack of transportation.

To shorten a long story: It was basically a feeling of being poorly prepared professionally that brought me home a year earlier than planned. Transformational linguistics, all unknown to me in the generation I was out of the classroom, had revolutionized the teaching of English, especially the teaching of English as a foreign language. Not only was I struggling daily to cope with a strange culture; I was frantically seeking resources to help me cope with an unfamiliar vocabulary and methodology in teaching my own language. By the grace of God and the American Cultural Center, where I found several priceless books, I formulated a methods course. From this, six excellent teachers were produced; also six or eight good ones, the same number of mediocre ones, and a handful of poor ones. Their natural talents contributed much. Even the poorest one worked indefatigably.

It was a tremendous year. There is a whole new dimension to life through my twenty-five Zairian "sons." They write guardedly of their tribulations in being moved from our program at Kisangani to Kinshasa. They are hoping for my return to witness their triumphant conclusion to five arduous years of study when, in July of 1977, they receive the "Licence" degree.

Campus Scene

Commencement

For the third time in a row, UNC-G's commencement speaker will be a woman. Martha W. Griffiths, former congresswoman from Michigan's 17th district, will address the 84th graduating class at Greensboro Coliseum on Sunday, May 9, at 11 a.m.

Journalist Bonnie Angelo's appearance last year marked the first time an alumna had addressed the graduating body. Duke professor Juanita Kreps' appearance the previous year was the first time in 55 years that a woman had served as commencement speaker. (Mrs. Helen Guthrie Miller, first vice president of the National American Woman's Suffrage Movement, was first woman commencement speaker in June 1917. Noted suffragist Anna Howard Shaw was the second in 1919.)



Mrs. Griffiths, a lawyer who served in the House from 1955-1975, sponsored the Equal Rights Amendment to the Constitution and guided it through the House during the 91st Congress. She and alumna Susie Sharp (see "Alumni Achievers" in this issue) were among the few women considered by President Ford for appointment to the United States Supreme Court.



A VINTAGE CROP: Charles Manley, left, and Edward G. Smith, will attend Harvard Graduate School on fellowships next fall.

A Vintage Crop

Harvard, Princeton, U.C.L.A.? It was a hard decision for Seniors Charles Manley and Ed Smith, who received generous scholarship offers for graduate studies from all three institutions this year. The two Greensboro natives finally accepted tuition scholarships from Harvard with accompanying graduate teaching fellowships. The awards place the two in a four-year doctoral degree program in the country's top chemistry department.

Charles and Ed, whose grade averages in chemistry soar above 3.8, have been involved in research projects since their freshman year and have co-authored several publications with faculty members. Besides chemistry, the two enjoy tennis and a variety of other sports.

Charles, who is also a musician (clarinet and classical piano), received two earlier honors: a Student Excellence Award last year and the Chemistry Department's Henry L. Anderson Memorial Scholarship this year.

According to Chemistry Department chairman Walter Puterbaugh, the scholars are two among an

exceptional class of 14 chemistry majors whom he describes as a "vintage crop." Among the others he expects to pursue graduate study on fellowships is Martha Russ of Danville, Virginia, who has accepted an assistantship at the University of South Carolina.

The Right To Review

Less than sixty UNC-G students have made use of last year's Buckley Act which permits students to review their academic records. And most students are disappointed with what they find, according to Bert Goldman, Dean of Academic Advising. "There's no secret information in the files. Most of them leave feeling, 'Gee, I didn't find anything I didn't already know.'"

To see his records, a student must make an appointment with either Dean Goldman or Assistant Dean Dorothy Scott Darnell '44. Curiosity about IQ scores, which may be on high school transcripts, prompts many students to make the appointment. The student sees all other academic records except confidential statements written before 1974. (Since that time, persons writing evaluations for the file are informed that students may view their statements.) Students are then given a list of items withheld and asked to sign a slip stating that he has seen the file.

Included in student records are admissions applications and accompanying evaluations, grades, change of major forms, informal conference notes and other academic transactions. There are no complaints from the faculty or unsolicited evaluations. After graduation, all incidental information (including unsatisfactory grade notices, class

attendance records, etc.) are purged from the file which is then stored in the Registrar's Office.

UNC-G's policy regarding student records has changed little because of the Buckley Act. In the past, specific items would have been shown to any student upon request. "A chief benefit of the act," says Dean Goldman, "is that students see that there's nothing in the file to haunt them." Many had not realized that only the grade transcript is forwarded to other institutions and then only at the student's request.

Gradeflation

"Gradeflation" is a new word, describing a recent trend toward higher grades in U.S. colleges and universities. It is a national problem which is reflected on the UNC-G campus; to what extent a special study committee of the Academic Cabinet has been appointed to find out.

A look at grades for the last decade certainly shows they have risen. Grades for all UNC-G classes increased in the eight years between 1964 and 1972. In the past four years grades for juniors and seniors have declined while grades for freshmen and sophomores have begun to drop this year.

Possible reasons fall into two categories, according to Dr. Herbert Wells, assistant to the Vice Chancellor for Academic Affairs. The first involves various structural or technical changes. For example, a liberal drop policy, which allows a student to withdraw from a course which he is passing, permits him to eliminate lower grades, leaving the average of remaining grades higher.

The pass/not pass grade option might have the same effect, but there are many more withdrawal grades than pass/not pass.

So far as substantive factors are concerned, there is no evidence that faculty standards for assigning grades have changed, nor that students are simply learning more and thereby earning higher grades.

There are other structural changes which might have had an effect, such as the Special Services Project (a tutoring-counseling service). Also, the change in University Curriculum Requirements allows greater flexibility for students in the choice of "general education" requirements.

But Dr. Wells observed that probably in no other profession does "being better" arouse such concern. "If MGM received more Academy Awards or Swift Packing



YOUNG ARTIST — Senior Melinda Liebermann received top honors and an \$800 award in the N.C. Symphony's Young Artist Competition in January. The 21-year-old soprano from Vienna, VA, also received a cash prize as best entrant among N.C. students and residents. Cynthia Donnell '70, who teaches voice at a college in Fargo, North Dakota, was one of three finalists in the voice division. (Above: Mindy with James Ogle, Jr., Symphony assistant conductor.)

Company higher grades on its meats, they would be delighted. But if students receive higher grades, we become worried about What It Means."



AAG PHONOTHON: Chancellor James Ferguson joined alumni, students and faculty during Greensboro's first Alumni Annual Giving Phonothon in late January. Shown with the Chancellor on the opening night of the three-day event are, left to right, Graduate Student Laura Auman '74, Student Relations Coordinator; Carol Christopher Maus '61, AAG Chairman, who flew from Baltimore for the event; and Betsy Sutt Oakley '68, who chaired both the State and Greensboro Phonothons. Telephone aids vied for prizes which were awarded in two categories: most pledges and largest contribution. Phonothons were also conducted in Charlotte and Raleigh in early February. At the end of the three-city effort, the record showed \$12,894.32 had been pledged by 988 alumni. A total of 718 alumni promised "to consider" pledging. Most encouraging was the number of alumni (251) who pledged who had never given before.

Campus Scene

Pedestrian Predicament

Parking isn't the only aspect of traffic that is a big problem on the UNC-G campus. Pedestrian safety is of equal concern, especially to Jean Hunt, a senior from Greensboro, who lives on campus.

The particularly hazardous conditions in crossing Spring Garden Street were a first concern. When Jean approached Newton Beck, who took over as Director of Security Services in October, she found a sympathetic ear. Although new to campus, Director Beck rightly surmised that the problem would not diminish.

Working with Jean and the Greensboro traffic division, he found that Spring Garden Street has the heaviest pedestrian flow in the city. Furthermore, a check made last summer showed that the two lanes of traffic bore 12,300 cars daily in front of Curry and Graham classroom buildings. This number is second only to West Market Street, a four and sometimes six-lane thoroughfare, which carries 15,000 cars in an average day.

Since Spring Garden is not within campus jurisdiction, changes affecting traffic flow had to be coordinated with the city's traffic engineer. As an immediate aid, a campus police officer was stationed in front of Curry during class changes to enforce the pedestrian right-of-way. The traffic engineer synchronized the Highland traffic light with the crosswalk light where most students cross to Graham. The city also placed a crosswalk below Graham at the Spring Garden and Tate intersection, and two crosswalks on McIver Street in front of the Nursing and Life Sciences Buildings.

Proceedings are underway to give

the University jurisdiction over all city streets within the campus as bounded by Aycock, West Market, Tate and Oakland. In the meantime, Mr. Beck is planning "Yield to Pedestrian" signs and yellow hash marks on Gray Drive, College Avenue, North Drive and the Old Administration Drive below Foust.

A Handy Man Retires



James Fruster has served three decades of UNC-G dorm residents as "Mr. Fix-It." He has worked in the laundry, in Kirkland and Women's residence halls and has been a "swing houseman" in practically every dorm on campus. He even spent a period driving the Kiser bus, transporting students from the campus to the residence hall at Wesley Long Hospital.

When he retired in December, after nine years in Reynolds, the residents did not let his service end unnoticed. They collected sufficient funds to buy a reclining chair which was presented during a dorm gathering prior to Christmas vacation.

"I'm going to rear back like this and think about UNC-G," James said, trying out the chair for size and giving a demonstration of his plans. But he may not recline for long. There's a visit to relatives in Florida and some fishing he wants to do. And as James says, "Even in retirement, I'm still a 'handy man.'"

Muffling Music

The "sound of music" is sweet, but not when it's a melange of Bach, Beethoven and Brahms. That's the consensus in the School of Music where faculty and students alike have been bothered by music filtering from adjoining studios as they sought to teach and practice. To remedy the situation, pianist Joseph DiPiazza tried rugs on the floor, but they had little effect in deadening the sound. Then the idea of blankets was suggested, but this brought a new problem: where to find the \$800 to purchase them.

Allen Adkins, an executive with Chatham Blankets, heard of the School's dilemma through daughter Cathy, a senior music major. He came to the rescue with forty-three blankets, more than enough to muffle every piano in the Wade Brown Music Building.

DiPiazza, who joined the music faculty last year, is reading a series



Cathy Adkins, Hermene Warlick Eichhorn Scholar, with pianist Joseph DiPiazza.

of concerts which he will present in London and other European cities come summer. The young pianist is also a chef of note. He prepared an Italian dinner, complete from antipasto and minestrone to lasagna and spumoni, as a prelude to an evening of Italian arias for patrons of the School of Music. The occasion was pronounced a gustatory and auditory delight by the several hundred partakers.

A Color Choice

The response has not been significant to a new rule this year which permits students to paint their rooms the color of their choice — within limits.

Thirteen men and twenty-nine women, forty-two in all, took advantage of the offer and received free paint for the job. Students had to furnish their own paint brush, however, and the energy to wield it. Most of the color requests were for Sun Dance Yellow, Mint Green, Blue Sky, Aqua Sky and Beige were also on the list.

Woody Allen Festival

Long lines are common during registration each semester, but the ones outside Cone Ballroom January 15-18 were for a different purpose. That queue was for the Woody Allen Film Festival, sponsored by Student Senate and *Vetecetera*, a campus organization for armed service veterans who have returned to school.

Over 3,000 participated in the four-day event which featured six of actor-director Woody Allen's most popular comedies. Students gathered several hours before the films began, and some were actually

turned away on Friday night.

A maximum capacity crowd was also on hand Thursday afternoon for beer and jazz at "Sam's Place" (Elliott Center's balcony dining room) and to hear excerpts from Woody's night club acts. Many students purchased Woody Allen Festival tee-shirts designed by *Carolinian* cartoonist Jim Mazzotta. ARA Slater sponsored "make-it-yourself" banana splits Saturday night before students viewed *Bananas*, and Sunday night Gamma Sigma Sigma Service Sorority declared Jim Allen, Vice Chancellor of Student Affairs, winner of the Woody Allen Look-Alike Contest.

Woody gathers his strongest support from college audiences who identify with his philosophy, drawn from his Jewish middle-class background. He creates a comic, awkward character who considers himself above average in intelligence and education, but for some reason success always eludes him. Much of his satire of contemporary society is conveyed in seemingly intelligent conversations which actually have no meaning.

SGA on Ice

Students have been learning to ice skate this semester, compliments of the Student Government Association. President Sean O'Kane has hosted half a dozen skating parties at the Piedmont Sports Arena, less than five miles from campus. By scheduling parties at the unlikely hours of 11:30 p.m. to 1 a.m., SGA has been able to rent the arena and skates at a rate low enough to provide free entertainment to students and faculty.

The skating party was Dave Paquette's idea. The senior from



Canada works for the campus radio station. "It started out as a hare-brained idea among friends," said Sean, who has been skating since kindergarten. "Dave and I collected money from the first party from those who came, but the response was so fantastic that Senate decided to sponsor the others. We've had as many as 300 participate and have had to rent a bus to carry students from campus."

During the first party, the ice was cleared for a student-faculty hockey game with Sean and Dave leading the students. The faculty team captain was Sean's father, Dr. Robert O'Kane (Education). Dr. O'Kane played hockey for the University of New Hampshire and was at one time a semi-pro for a team in Dover, N. H. Chancellor James Ferguson and Vice Chancellor of Student Affairs Jim Allen were among spectators at that match.

Roger Mudd Calls

Fran Ferguson, the Chancellor's wife, was polishing silver the morning before the North Carolina primary when the doorbell rang. Connie Jones, the maid of fifteen years standing, was upstairs, so Fran answered the door, polishing cloth in hand.

Campus Scene

"I'm Roger Mudd," the tall, handsome man said by way of introduction.

"Yes, I know," Fran replied, slightly nonplussed.

Then he explained his mission: He wanted to use her front yard as a "backdrop" for his news report on the North Carolina election. "Of course, I said go right ahead," Fran said. "He was very attractive . . . tall, sort of like a football player . . . and he shook my hand and smiled."

And that's the way the Chancellor's residence happened to be on CBS News Monday, March 22, at 6:30 p.m.



Sold Out—The Concert/Lecture Series drew record crowds this year, many events selling out "days before the performance." Box Office Manager Susan Wimbish closed ticket sales for "Cabaret," which was sold out almost a week before its opening.

Summer Rep

UNC-G's Summer Repertory Theatre will open for a fourth season June 9 with a musical, an operetta, and a drama. Managing Director David Batchelor has announced that *Tango* by Czech playwright Slawomir Mrozek will open June 9; *Stop the World—I Want to Get Off* on June 11; and *H.M.S. Pinafore* on June 14.

The three shows will alternate nightly through June 30 in Taylor Theatre. Performances are at 8:15 p.m. with Sunday matinees on June 19 and 26.

A Bicentennial Quiz . . .

How familiar is the average student with facts about the American Constitution?

Professor Charles Hounshell tested his class in American National Government (Political Science 221) last semester and found out. None of the 31 students scored a hundred; in fact, the modal score and the mean number of correct answers was four.

For the benefit of alumni who may wish to test their knowledge of the Constitution, the quiz is reprinted in the following paragraphs.

1. 1976 is the Bicentennial of the
a. Adoption of the Constitution,
b. Signing of the Declaration of Independence,
c. Surrender of Cornwallis,
d. Inauguration of Washington as President,
e. All of the above.
2. Prominent among the framers of the Constitution at the Philadelphia Convention was (were)
a. John Hancock, b. James Madison,
c. Thomas Jefferson, d. Patrick Henry,
e. All of the above.
3. "We, the people of the United States" is the initial phrase of the
a. Declaration of Independence,
b. Articles of Confederation,
c. Constitution,
d. Bill of Rights,
e. All of the above.
4. The principle of federalism is embodied in the Constitutional provisions for
a. Legislative, executive, and judicial branches of the national government,
b. Presidential veto of acts of state governments,

- c. Division of powers between the national and state governments,
d. Freedom of the press,
e. Judicial review.
5. The U. S. Constitution provided for its establishment upon ratification by:
a. The people of the U. S.,
b. The people of the several states,
c. A national convention,
d. Conventions of nine states,
e. The British Parliament.
6. The U. S. Constitution provides for election by the people of a. The President,
b. Members of Congress,
c. Justices of the Supreme Court,
d. Governors of States,
e. All of the above.
7. According to the Constitution, the President of the U. S. is elected by
a. Congress,
b. State electors,
c. The people,
d. National conventions,
e. State conventions.
8. The right of citizens to vote cannot be denied on the basis of race, sex, age (if 18), or failure to pay poll taxes because of provisions contained in
a. The original Constitution,
b. The Bill of Rights,
c. Amendments to the Constitution,
d. The U.N. Charter,
e. None of the above.
9. Name the four persons next in line of succession to the presidency:
a. _____
b. _____
c. _____
d. _____

Answers: 1. (b); 2. (b); 3. (c); 4. (c); 5. (d); 6. (b); 7. (b); 8. (c); 9. (a) Vice-president Rockefeller; (b) Speaker of House of Representatives Carl Albert; (c) President pro tem of the Senate James O. Eastland; (d) Sec. of Treasury William Simon since Sec. of State German-born Henry Kissinger is ineligible.



Rating North Carolina (Continued from Page 6)

Tar Heels, was education. Page saw great hope for the future in the improvement of the public schools, which was going ahead under the spur of Charles Duncan McIver and E. A. Alderman, newly appointed president of the university in Chapel Hill. "I doubt if such an educational revival was ever known in any other state . . .," Page was proud to say. However, North Carolina was spending less per pupil (\$3.50 a year) than any other, except South Carolina.

During Governor Charles B. Aycock's term (1901-05), North Carolina gained widespread recognition for the flowering of its "educational renaissance" and the advance of its textile, tobacco and furniture industries. In 1903 Greensboro held a "reunion of non-resident sons and daughters" to renew their "love and allegiance" and secure their aid in putting down any scorners or withings who might still try to defame her. Among speakers at the reunion were Aycock, McIver and Alderman (at this time president of Tulane University). "I go nowhere, North or South, that I do not hear praises of North Carolina," Alderman declared. "I do not believe the State has bulked so largely in the public imagination in the 240 years of its history."

By the 1920's, the university at Chapel Hill had become distinguished not only as a center of intellectual activity but also as a source of reforming energy. "In few states," said one reporter, "do the people draw so directly their vision of the next steps forward from their institutions of higher learning."

A Reversal of Roles

North Carolina now received more praise than ever as a forward-moving commonwealth. According to numerous reports, it was going ahead much faster than any other state in developing schools, highways and industries. Tar Heels needed no longer feel inferior (if they ever had) when they glanced at Virginia or South Carolina.

For this reversal of roles, there is a familiar explanation, one that bears the awesome endorsement of Arnold J. Toynbee. Before Toynbee, others had suggested that North Carolina amounted to so much after the Civil War precisely because it had amounted to so little before the war. Toynbee picked up the idea as a handy illustration of his theory of challenge and response that people rise or fall and civilizations flourish or decay as

a result of the adequacy or inadequacy of their response to challenges. One of the things that may interfere with the response is the worship of the idol of a great past. Virginia and South Carolina had a past worth worshipping. But "North Carolina, who lost so much less because she had so little to lose, has found it relatively easier to recover from a slighter shock."

There are at least two things wrong with applying Toynbee's theory to North Carolina. First, in the late 1850's North Carolina did not lead but followed South Carolina in the "impulse toward cotton manufacturing," though North Carolina eventually got ahead. Second, North Carolina had at least as grand a conception of its earlier role in history as did South Carolina, Virginia or any other state. Tar Heel boosters never tired of repeating a long list of claims to historical firsts, prominent among them the first declaration of independence, the so-called Mecklenburg Declaration of May 20, 1775. After the Civil War, the people were constantly reminded that North Carolina had contributed the most men to the Confederate army, and when aging veterans of the "Tar Heel Brigade" convened around the turn of the century, they wore in their hats a "brag feather" that recited the familiar claim: "First at Bethel, Foremost at Gettysburg, Furthest at Chickamauga and Last at Appomattox."

Boosters of North Carolina in the 1920's were not content to compare their state with other states in the South alone. Professor Howard W. Odum of Chapel Hill was beginning to believe that North Carolina did indeed resemble Ohio more than it did Mississippi. It passed Massachusetts to take first place in textile production. It went ahead of Pennsylvania and Wisconsin in population.

Some polishers of North Carolina's image acknowledged that it had a "dark side." With regard to race relation, they admitted that North Carolina was far from perfect but insisted that it was considerably better than any other state in the South. Then in 1930, an Edgecombe County mob hanged a black man to a pine tree and riddled his body with buckshot. Such news was to have been expected from other southern states but not from North Carolina.

"...thin laborers and fat sheriffs"

Already North Carolina was getting a much larger amount of adverse publicity on account of what one

(Continued on Page 24)

Rating North Carolina (Continued from Page 23)

magazine referred to as the "strikes, murders and kidnappings at Gastonia, Marion, and elsewhere in the State." Press coverage of the labor troubles beginning in 1919 was thorough. Northern reporters trooped in, among them novelist Sinclair Lewis, whom the *New York Telegram* and the United Features Syndicate hired for the occasion. According to these reporters, North Carolina was hardly a millhand's heaven. It seemed, instead, a land of thin laborers and fat sheriffs.

By 1925, some systematic comparisons of the states as a whole had begun to appear. A prominent educator, William C. Bagley, undertook to rate the states according to "basic morality and respect for fundamental law," thus to demonstrate the beneficial effects of good public schools. "Considering the whites alone, North Carolina has a lower murder rate than Ohio or Illinois," he revealed, "and for whites and negroes combined its murder rate is lower than those of Colorado and California."

A much more comprehensive rating system was that of Samuel Huntington Hobbs, Jr., a North Carolinian, who completed his studies at Madison and embodied his findings in a University of Wisconsin doctoral dissertation, published by the UNC Press. He based his rankings on sixty-three items that supposedly reflected achievement in regard to wealth, income, industry, agriculture, transportation, communication, public debt, taxation, health, "education and reading," and "civic-social" affairs. Recently the state department of conservation and development had issued a "beautiful volume" entitled *North Carolina, the Fifth State Today*. "By no stretch of the imagination can North Carolina be pictured as the fifth state," Hobbs insisted. According to his rating, it was the sixth—from the bottom. It was outranked by a half-dozen states of the former Confederacy.

From 1944 to 1946, John Gunther toured the country to gather material for his book, *Inside U.S.A.* North Carolina is described here as "extremely independent," "various in the extreme," the "most liberal southern state" and "one of the most important, alive and progressive" North or South. Thus, at the end of the Second World War, North Carolina's reputation seemed to have recovered and to be more secure than ever.

Extremely optimistic, on the whole, was the characterization of North Carolina that V. O. Key, Jr. and Alexander Heard gave in their classic study of *Southern Politics in State and Nation* (1949). Key and Heard

called North Carolina a "Progressive Plutocracy." They saw hope for more progressiveness and less plutocracy in the inauguration of Kerr Scott as governor and the appointment of Frank Graham, the university president, as United States senator. Key and Heard were especially pleased by the state's "harmonious" race relations and "sophisticated" politics.

Then, in 1950, Senator Graham was seeking renomination in the Democratic run-off primary. His opponent, Willis Smith, appealed to racism, attacking Graham for his service on the President's Civil Rights Committee. A Smith whispering campaign gave the impression that Graham was pro-black and anti-white. Smith won. North Carolina thus "wrote a large question mark behind *Time* magazine's recent characterization of it as the 'most progressive southern state,'" the *Christian Century* commented. "Many observers are deeply disturbed at the implications for the future...."

For more than a century, there had been signs of ambivalence in the North Carolina character, and such signs continued to appear during the 1960's and 70's. The state's future progress was uncertain if judged by its respective standing in the more recent statistical comparisons of the states as a whole. But the ratings need not be taken necessarily as reflections of objective truth. They are susceptible to bias in the choice of criteria—bias which, as with other quantitative studies, may be hidden beneath an imposing array of statistics.

Another defect in rating systems is that they fail to take into account the attitude of the people themselves. If people think their state is the best, it could be the best—for them. In 1968, the Comparative State Election Project sampled opinion in the United States as a unit and in 13 states individually, putting the question: "All things considered, would you say that (your state) is the best in which to live?" For the entire nation, the affirmative response was only 62 percent, but for North Carolina it was 82 percent (and it was almost exactly the same for black as for white North Carolinians). This percentage was not only much higher than the national figure; it was also higher than the state percentage for any other state separately sampled.



Alumni Business

Barbara Parrish, Director of Alumni Affairs

The Elected

Katherine Cole Rorison '46 of Asheville was elected First Vice President of the Alumni Association in balloting completed in March. She will succeed Betsy Ivey Sawyer '46 in the position. Kat's term of service and that of the other officers elected in the 1976 voting will begin at the conclusion of the Association's annual meeting on May 8.

Neill McLeod '57 of Roxboro was elected to succeed Mary Edna Matheson '47 as Recording Secretary.

Patsy McNutt Adams '49x of Greenville was elected to represent the alumni in N. C. Congressional District One on the Board of Trustees. Betty Barrett Temple '59 of Tarboro will represent District Two; Eleanor Southerland Powell '42 of Clinton, District Three; Lydia Moody '53 of Charlotte, District Nine; and Cathy Stewart Vaughn '49 of Montray, District Eleven. Martha Menndhall '41 of Alexandria, Va., was elected to represent alumni living out of N. C.

The new trustees will succeed Kate Avery Hall '70, Edith Mayfield Elliott '62, Sarah Ann Butts Sasser '53, Charlene Thomas Dale '52, Aileen Crowder McKinney '37, and Sadye Dunn '57.

Dear Concerned:

An unidentified voter in this year's Associational election noted on her/his ballot "alarming" concern that recent graduates of the University were not included among the nominees. It is important that this concerned voter — and all alumni — know that there is a very important provision in the Bylaws of the Alumni Association which guarantees representation of the youngest alumni on the Board of Trustees. Each senior class elects a trustee who

serves for two years following graduation. There are, therefore, two young alumni on the governing board at all times.

This built-in presence of two young alumni among the trustees does not mean, of course, that others among the younger members are eliminated from consideration as possible candidates. The Nominating Committee considers all suggestions for candidacy which are submitted. Active members of the association are invited annually (via this column) to submit the names of possible candidates to the committee. The fact is that names of younger alumni have seldom been submitted. Again during the coming summer there will be opportunity to remedy this situation.

Alumni who wish to suggest candidates for President, Second Vice President, and Trustee positions — the officers to be elected next year — should communicate before September 1 with Lois Frazier '42, who as Second Vice President is serving as chairman of the Nominating Committee; Dr. Lois Frazier, Meredith College, Raleigh, N. C. 27611.

How About This, Jan Stern?

To begin REUNIONS '76 in a different, sporty way and to commemorate the 50th anniversary of the graduation of the first Physical Education majors, Ellen Griffin '40, "one of the outstanding golf teachers in the country," will conduct the first Alumni Golf Clinic at 3 p.m. on Friday, May 7, at Coleman Gymnasium. Alumni golfers who come for Reunion Weekend may take advantage of this "pro" opportunity without charge. And at 4 p.m., following, they may participate in the first UNC-G Alumni Golf Tournament.

Hang on, Tennis Players! You who will be here for reunions will

not be slighted. At 7 p.m. on Friday the first UNC-G Alumni Tennis Tournament will be played. (The campus courts are now lighted.)

Registration for Reunion Weekend will begin at noon on Friday (May 7). Campus housing will be available at 4 that afternoon for those who make advance reservations.

A punch party in the Alumni House will precede Friday night dinner. Some classes are planning special get-togethers for that evening. For those not otherwise occupied, there will be a dessert buffet in the Alumni House.

Continental breakfast will be served in the House on Saturday morning (May 8). An Early Bird Movie to update alumni information about THE UNIVERSITY TODAY will begin at 9 in Taylor Theatre. Class picture-taking at 10 on Front Campus will be a prelude to class meetings. The Reunion Luncheon will be served in the Elliott Center Ballroom at noon and will be followed by the annual meeting of the Alumni Association. As a part of the meeting proceedings, five Alumni Service Awards will be presented.

The deadline for receipt of all reservations for Reunion Weekend will be May 3.

The University's commencement exercises will begin at 11 on Sunday morning (May 9) in the Greensboro Memorial Coliseum. Former Congresswoman Martha Griffiths (Michigan) will deliver the commencement address. Tickets will not be required (as in days of yore). Alumni and other friends of the University will be welcomed.

Summer Study

Registration for the first term of UNC-G's '76 Summer Session is scheduled for May 22.

Deaths

Stark Spotswood Dillard

Stark Spotswood Dillard, 81, who established the Dillard Collection of Contemporary Art at UNC-G's Weatherspoon Gallery and sponsored Weatherspoon's annual Art on Paper Showings, died Dec. 25 in Greensboro following a brief illness.

A prominent leader in civic affairs, he was founder and chairman of the board of Dillard Paper Co. which celebrated its 50th year 25 days after his death.

He was awarded the honorary degree of Doctor of Laws by UNC-G in 1971 in recognition of his contribution to the arts.

ALUMNI

'04 — Maude Hoyle Ogburn died Jan. 24 at Wesley Nursing Center, Charlotte. A resident of the Methodist Home since 1930, she taught in Thomasville before her marriage to Rev. Nicholas Ogburn, a distant cousin of Sidney Lanier, in 1920. The young couple served as missionaries to Japan for 20 years. She was a worthy grand matron of Eastern Star and a director of the Masonic and Eastern Star Home, Greensboro. She is survived by her husband, who lives at Wesley Center, a son, five grandchildren and one great-grandson.

'12 — Annie Moore Cherry, 84, one of the state's most distinguished women educators, died Feb. 1 in Enfield. A Martin Co. native, she received a MA in rural education from Columbia University and did graduate work at Duke University, UNC-CH and Columbia. She was rural elem. school supervisor for both Halifax and Harnett counties, and taught four years in Dunn; later she joined the education faculty of Flora MacDonald College where she remained until retirement. She was the third woman elected president of the NCEA, and served on the Board of Trustees of UNC-G and the Greater University of N. C. and as president of the UNC-G Alumnae Assn. Among survivors are a sister, Ernestine Cherry '15, and nieces, Billie Cherry Wilson '46 and Martha Cherry Shaw '43.

'13 — Janie Carlyle Hargrave, 82, died Oct. 23 in Southeastern General Hospital, Lumberton. Most of her 43 years as a teacher were spent in the Lumberton area where a school was named in her honor. She served as a missionary and teacher in Puerto Rico and was active in missionary work through the Christian-Missionary Alliance Church. She received the Outstanding Citizen of Lumberton award from the Civitan Club in 1962.

'18 — Elsie Anderson Saunders, 79, died Dec. 5 at High Point Memorial Hospital. A native of Hendersonville, she received her masters from Columbia University and before retirement in 1955 taught in Asheboro, Troy and Jamestown.

'18 — Flossy Tickle Garrett of Burlington died at Cabarrus Memorial Hospital, Concord, Dec. 4. A native of Holt, MO, she was a retired school teacher, an honorary member of the Burlington Service League, and a member of the Memorial Hospital of Alamance Auxiliary and Front Street United Methodist Church.

'21 — Grace Freeman DaVault, 72, died Dec. 19 in Charlotte. She was a native of Savannah, GA, and a member of Myers Park Presbyterian Church. She was the mother of Helen DaVault Ogdern '48.

'22 — Martha Bradley Bechtold, 75, died Oct. 8 in Charlotte. She taught in the Monroe, Statesville, and Piedmont Middle School until retirement in 1944. She is survived by her husband and two sons.

'24 — Sue Byrd Thompson Mowry, 71, died Nov. 2 in Charleston, S. C.

'28 — Sarah Foust Burton, 68, died Feb. 1 in St. Joseph's Hospital, South Bend, IN, after an extended illness. A native of Greensboro, she received her master's degree from Columbia U., and taught in Bethel and Charlotte. She was a past pres. of the N. C. Classroom Teachers Assn. and field sec. of the N. C. Ed. Assn. She was the first woman to be elected an elder in First Pres. Ch. Mishawaka, and was a member of AAUW. Survivors include her husband, two sons, and a sister, Elizabeth Foust Ashcraft '22. . . .

'30 — Mary Evelyn Mebane Odum died at her home in Newton Oct. 28 after several years' illness. She was editor and co-publisher of the "Catawba News-Enterprise" until her retirement in 1952. Active in civic affairs, she was the first recipient of the Newton Woman of the Year Award, a member of the first Newton planning and zoning commission, charter member and president of the Newton Pilot Club, and a director of the Newton-Conover Chamber of Commerce and Newton Merchants Assn. Survivors include a sister, Ione Mebane Mann '19.

'32 — Leslie Rothrock Curry, 63, died Nov. 28 in Albany, GA. She attended the Juilliard School of Music, was a member of First Baptist Church, the DAR, and served on the board of directors of the Thronateesta Heritage Foundation. She was the sister of Frances Rothrock Squires '37 and Patricia Rothrock '45.

'32 — Elizabeth Thompson Doyle, 64, died Nov. 2 in Albany, NY.

'33 — "The Alumni News" has learned of the death of Wilma Anderson Morrow, 61, in May 1974. A native of Virginia, she did graduate work at Wake Forest College and held librarian positions at several schools and veterans' administration hospitals. She died in Durham where she had worked at the VA hospital.

'33 — Margaret Wilder Taylor, 62, died in the fall of 1973. A native of Louisville, she did special study in dietetics at Peter Bent Brigham Hospital in Boston. She lived in Greensboro for 15 years and at one time managed the Meyer's Tea Room. In 1952, she and her family returned to Louisville where she died.

'37 — Alice Jean Ryan, 61, died Dec. 28 in Moses Cone Hosp., Greensboro. A native of Buffalo, NY, she spent most of

her life in Greensboro. She was a member of the chemistry faculty at UNC-G from 1943 until 1955. At the time of her death she was a teacher at Our Lady of Grace Catholic School. There are no immediate survivors.

'37 — Elizabeth Winspear died June 4 in Bethesda Naval Hosp., Bethesda, MD. Her varied career included serving on the staff of "Vogue," Farrar and Straus, Publishers, and as sec. to Christopher Morley. After retiring in 1971 as a lt. commander in the WAVES, she was asst. to the Dean of the Summer Session of George Washington U. She underwent brain surgery a year before her death.

'38 — Alta Craver Albright died Oct. 30 in Moses Cone Memorial Hospital, Greensboro. A member of Christ United Methodist Church and the YWCA Matrons, she is survived by her husband and daughter.

'38 — Nina Park Booker, 71, died Oct. 6 in Asheville after a lengthy illness. She taught at Greensboro's Lindley Elem. Sch. for 28 years and was the first recipient of the Ben L. Smith award for outstanding teacher in 1957. She was a supervising teacher for Greensboro College and UNC-G, past pres. of the Greensboro Assn. of Childhood Education, editor of the P.C. Assn. of Childhood Education Journal, and a delegate to the National Assn. of Classroom Teachers. She held offices in AAUW and was a member of Centenary United Methodist Church.

'43 — Margie Hollowell Baser died in June 1975 in Neward, DE.

'45 — Carolyn Coker Siskind, 54, died unexpectedly Jan. 30 at her home in Providence, RI. A student of Bandall Jarrell's, she received her MFA (Poetry) in 1955 from UNC-G. She was an editor for *Encore* (1942) and *The New York Visitor* (1951), and assoc. ed. for Grove Press. She taught English at Hofstra College (Hempstead, NY), Greensboro College, Washington U. (St. Louis) and U. of Illinois (Chicago). She is survived by her mother, her husband, and a daughter by her former marriage to artist Warren Brandt '53 (MFA).

'47 — Marilyn Vincent, a member of the faculty and director of research in the Health, Phys. Ed. & Rec. Dept. at the University of Georgia, died Oct. 25. She received her masters from UNC-CH and doctorate from Florida State University. She has published several articles in the "Research Quarterly" and written a college textbook.

'47 — Katherine Wood Allen, 50, died Nov. 18 at Moses Cone Memorial Hospital, Greensboro. She was a native of Roanoke Rapids and a member of St. Francis Episcopal Church. Memorials may be made to the American Cancer Society.

'49 — Candace Hattell Peveto died Sept. 3 in Fort Smith, Arkansas.

'54 — Mary Trevaileah Long Gryder died Nov. 1, 1974, according to information just received by the Alumni News.

'55 — Elvin B. Arrants (MED), 49, died Nov. 12 at Community Gen. Hosp., Thomsaville. He was supervisor for Davidson



Mini-Reunion — Five members of the class of 1927 gathered last summer at the invitation of Josephine Dudley Obsenshain (right) and Minnie Jones Ussery (with corsage), both of whom live in Blacksburg, Va. The weekend included an historical drama and a Barter Theatre play, plus a tour of Smithfield Plantation House (adjoining the VPI campus) by Jo's lawyer-son and daughter-in-law, who are curators of the antebellum home. Pictured here with Jo and Minnie are (l-r): Nina Smith Fellows, Katherine Lewis Bundy and Blanche Armfield, all of whom agreed a mini-reunion was ideal preparation for the "big one" in '77.

Co. high schools and a past president of the Davidson Co. chap. of NC Assn. of Educators and the State Audio-visual Assn. Survivors include a brother, Glen Arrants '55 (MEd).

'63 — Mary Louise Parker Blackwell, 34, died October 27 in Duke Hosp., following declining health for three years. She received a Master's in guidance counseling at UNC-G in 1972, taught at Reidsville High School for several years, and at the time of her death was a guidance counselor at Wentworth High School. Memorial contributions may be made to the Hematology Dept. of Duke Hospital.

'73 — Sharon Sluder Hensley died November 11, just a month after her marriage to Clayton Hensley. Sharon was a school-teacher prior to her marriage. Her parents and husband survive in Marshall, N.C.

Sympathy

The Alumni Association expresses sympathy to:

'18 — Bertie Craig Smith whose husband died Oct. 6.

'28 — Winnie Alice Murphy Killian whose husband died Jan. 29.

'30 — Genevieve Whitehead Matthews whose mother died in Dec.

'32 — Inez Trogdon Hussey whose husband died Jan. 13; he was the father of Judith Hussey Potthoff '61.

'34 — Clay Howard Rowland and Sara Howard '36 whose father died Nov. 3.

'35 — Frances Grantham King whose mother died Jan. 21.

'35 — Hope Howell Hodge whose husband died Dec. 23.

'36 — Sue M. Clements and Mary Louise Clements '43 whose mother died Nov. 3.

'36 — Patricia Wilcox whose mother died Dec. 29.

'38 — Lucile Chandler Thomas whose husband died Dec. 14.

'40 — Carolyn Rose Hinton whose husband died Nov. 28; he was the brother of Lula Hinton Hoskins '42.

'41 — Elizabeth Booker and Margaret Booker Scheuerman '36 whose mother died Nov. 1.

'42 — Nancy Ferguson Barker whose mother died Feb. 1.

'42 — Charlotte Ratledge Pringle whose father died Nov. 11.

'44 — Marilie Barwick Sink and Frances Barwick Cole '49 whose mother died Nov. 21.

'45 — Martha Hipp Henson whose father died Jan. 18.

'45 — Frances Jones Everhart whose mother died Oct. 29.

'46 — Henrietta Luther Menius whose husband died Dec. 31.

'47 — Alice Bannerman Osborne whose mother died Jan. 14.

'49 — Mary Helen Hord Pike whose mother died Jan. 13.

'49 — Corinne Stiller DeMarcus whose father died Feb. 1.

'50 — Alma Sabiston Peacock whose father died Nov. 4.

'52 — Mitchelene Adams Martin whose husband died Jan. 3.

'52 — Elizabeth Green Hauser whose mother died Dec. 27.

'52 — Alice Wilson Dixon whose mother died Oct. 27.

'53 — Virginia Connor Dyer (MEd) whose mother died Jan. 18.

'54 — Anabel Adams Hooper and Beverly Adams Swann '56 whose father died Nov. 5.

'54 — Ann Bevan Robbins whose mother died Nov. 20.

'59 — Anne Newlin Brightenberry whose father died Nov. 22.

'60 — Meda Jane Whitescarver whose father died Nov. 15.

'61 — Betty Crump Potter whose father died Jan. 13.

'62 — Nancy Stanford Bare whose father died Oct. 30.

'64 — Ginger Clement Barnes whose mother died Nov. 26.

'64 — Diane Hoyng Mears, Mary Hoyng Martin '71, and Sandra Kay Hoyng '72 whose father died Oct. 4.

'65 — Carter Rossell Delafield whose mother died Jan. 4.

'68 — Jean Fisher Hildebrandt (MEd) whose father died Jan. 29.

'68 — Patricia McCloud Rivera and Linda McCloud '61 whose father died Jan. 10.

'69 — Sharon Kimbro Vinson whose father died Nov. 25.

'69 — Mary Catherine Myers Dunn whose mother died Jan. 3.

'69 — Carolyn Ozment McKinney whose step-father died Jan. 28.

'71 — Alice McDaniel Thomas whose husband died Nov. 9.

'72 — Judith Hellen Cassell whose infant son died Jan. 30.

'72 — Ann McSwain Hoerter (MEd) whose father died Jan. 7.

'73 — Michael Baucom whose father died Nov. 9.

'74 — Karen Harris Gallagher whose father died Dec. 14.

'74 — Elna Thompson Troxler whose mother died Oct. 31.

'75 — John Mark Diachenko whose father died Jan. 1.

Class Notes

The following information was received by the Alumni Office before Feb. 1, 1976. Information received prior to May 1, 1976, will appear in the Summer issue.

Class of '14

NEXT REUNION IN 1976

Mattie McKinney Ewing, retired teacher, lives at 19 Oakwood Ct. Apts., Rockingham 28379.

Class of '16

NEXT REUNION IN 1976

Genevieve Moore is now in residence at the Cloverdale Retirement Home (High Point) where she celebrated her 87th birthday Christmas Eve.

Class of '20

NEXT REUNION IN 1978

After Lela Wade Phillips attended an AAG Class Agents meeting on campus March 10, she dropped by the "Alumni News" office to send a note to members of her class. Her message: "Since you are reading this in the "Alumni News," that means you are already contributing to the Annual Giving Program. This is just to assure you that the University is truly grateful for all your past gifts and is hoping that your interest will continue. The need for private support at UNC-G is greater now than ever, and we hope you will keep this in mind when you receive your next request for a contribution. Remember, over 50 per cent of AAG funds are earmarked for financial aid, one of UNC-G's greatest needs."

"Now there was set a vessel full of vinegar; and they filled a sponge with vinegar, and put it upon hyssop, and put it to his mouth." (John 19:29).

Since she first read the word "hyssop," Lib Uzzell Griffin '38, garden columnist for the "Durham Morning Herald," has wanted to know more about the plant. Recently, she set out to see if it still existed and, to her own surprise, found it locally in the garden of Mercer Reeves Hubbard '35, editor of the N. C. Wildflower Society's publication and an old friend. Mercer's minister-husband, Charles, supplied the Bible history and her sister, Lib Reeves Lyon '38, the drawing (at right).

In the Bible, hyssop is a symbol of humbleness. Because of its ethereal-like qualities and cool mint flavor it was used for many cleansing purposes, including leprosy. There are numerous Old Testament references, including Exodus 12:22, where Moses called for a bunch of hyssop to use as a brush for daubing Hebrew homes with lamb's blood at the first passover.

Class of '22

NEXT REUNION IN 1977

When Anne Cantrell White "revisited" Europe after some 20 years with sister-in-law Grace Cantrell, they both agreed that "touring Europe in the fall of 1975 was indeed 'the end of the world!'"

Class of '26

NEXT REUNION IN 1976

Hermene Warlick Eichhorn's composition, "Chansonet," was among the carols performed by the University's chorale groups at its annual Christmas concert.

Class of '27

NEXT REUNION IN 1977

The largest family group in four busloads of Greensboro folks who joined the NCSU cheering section for the Peach Bowl game in Atlanta New Year's Eve was the Kiser clan. Among the 12 family members were Helen Boren Kiser with husband Mose, Joyce Carpenter Kiser '53 and Mose Jr., and children.

Class of '31

NEXT REUNION IN 1976

Margie Henley has retired from the Div. of Social Services, NC Dept. of Human Resources, and lives at 4020 Camelot Dr., Raleigh 27609.

Class of '32

NEXT REUNION IN 1977

Evelyn Parks, Regional Dir. of the Central N.C. Regional Library, has retired after more than 42 yrs. in library work. Her career included posts with the Stanly Co., Albemarle, Pack Memorial Lib. (Asheville) and Central JHS (Greensboro). She was also a consultant to the Library Trustees for the Michigan State Lib. for four yrs.

Class of '33

NEXT REUNION IN 1978

Sadie Mull Moser has resigned as principal of Greensboro's Lindley Elem. Sch. after a 44-year career in public school education. . . . Margaret Watson Trahan and husband, who live in Mechanicsville, Va., found many changes since World War II when they went on the alumnus-sponsored tour to Hawaii in '74; in 1975 they visited many bicentennial sites from Moore's Creek Bridge, NC, to Maine. Her sister, Alice Watson Miller '36 took them to several places of interest around Yonkers, NY.

Class of '35

NEXT REUNION IN 1980

Grace Hamme Jester retired Jan. 31 after 40 years' service with the City of Miami. She climbed the ladder from steno-clerk to adm. asst., having served as sec. to two directors of the Bldg. Dept. . . . "enjoyed every minute!"

Class of '36

NEXT REUNION IN 1976

Lucile Byrd Shaw has taken early retirement from Bethany College (WV) where she was asst. librarian. Her husband, Chandler, who taught history at WCUNC for three yrs., has also retired, as chmn. of the Dept. of History & Pol. Sci. at Bethany. The proud grandparents of four, they enjoy visiting relatives each summer in White Lake and Elizabethtown. (P. O. Box 95, Bethany, WV 26032).

Williams Bequest

Elizabeth Williams has made a \$10,000 contribution establishing an endowed scholarship for an international student in home economics. The scholarship is for graduate study and is expected to be first awarded during the 1976-77 academic year. Miss Williams, a retired home economist who became interested in UNC-G while serving as an extension agent for Guilford County, held overseas teaching positions in Brazil, Iraq, Iran, Beirut and Japan.



Martha Ogburn Goodson represented UNC-G at the inauguration of T. Edward Temple as president of Virginia Commonwealth University Dec. 4. . . . Grace Smith McCall retired in June from the Social Security Adm., Baltimore, and has moved back to "God's Country." New address: 421-C East Hendrix St., Greensboro, 27405. Grace's husband died three yrs. ago.

Class of '38

NEXT REUNION IN 1978

Lelah Nell Masters, editor of Cone Mills' "Textorian," received the Employee Publications Award at the campaign awards dinner of the Greater Greensboro United Way in Dec.

Class of '39

NEXT REUNION IN 1979

Thomas Ragsdale, husband of Margaret Hill Ragsdale stepped down in Dec. after 28 years as mayor of Jamestown, NC. He was the first and only mayor since the town was incorporated in 1947. . . . York Kiker is marketing home economist with the N. C. Dept. of Agriculture.

Minnie Parker Creech is chmn. of Edgecombe Co. (NC) Bicentennial Commission. . . . Emily Stanton Parker lives at 2914 Libby Terrace, Richmond 23223.

Class of '41

NEXT REUNION IN 1976

Delilah Siler, dir. of food service, and Helen Phillips '42, dietician, have been getting compliments from a number of sources on the food service at Greensboro's Moses Cone Hosp. A key to the program is success in the thermal serving tray, a molded unit similar to a thermos bottle. Cone is one of two N. C. hospitals using the trays which are not only attractive but, more importantly, keep the hot food hot and the cold food cold.

Winning Conservationist — Irene McIver '69 MED has been named "National Environmental Conservation Teacher of the Year." The title means \$1,500 and an expense-paid trip to Honolulu, one of the richest prizes ever awarded a public school teacher. Irene's innovative approach to nature study with her third graders at Greensboro's General Green School centers around the nature trail she created in the adjoining woods. Her students identify plants and rocks, take soil samples and observe wild life. Trained as a music teacher, Irene uses parents and other resource people who seem eager to help in the program.



Class of '42

NEXT REUNION IN 1977

Lois Frazier, chmn. of the Business and Economics dept. of Meredith C., was presented the N. C. Business Education Assn.'s Member-of-the-Year award in Oct. She is chmn. of the research committee of the N.C. Council on Economic Ed. of the Adm. Management Soc., chmn. of research and ed. committee of BPW, on the state research committee of Delta Kappa Gamma, rep. from Meredith C. to state div. of AAU, and is serving a four-yr. term on the Nat'l Long-Range Planning Com. of Delta Pi Epsilon. Active in the UNC-G Alumni Assn., she has served as second vice president. Traveling is her hobby with her most recent trip last summer to Spain and Portugal.

Marietta McLennan Forlaw has been elected to Greensboro's United Way Board of Directors. . . . Eloise Wioborne Keever, coordinator of office occupations at Dudley SHS, Greensboro, is president-elect of the N. C. Vocational Assn.

Class of '43

NEXT REUNION IN 1978

Anna Bell Dickerson and George had a "grand" weekend in Oct. when their first grandchild, Geoffrey Ryan Rouse (born Oct. 3), came over from Raleigh for a visit. . . . **Mary Frances Bell Hazelton** was co-chmn. of the committee of readers for the NC English Teachers Assn.'s 28th annual Good Writing Contest. Other committee members included: Elisabeth Bowles '50, Olena Swain Bunn '39, Vickie Price Edwards '65, Grace Gilreath Elledge '28, Helen Rabenhorst Harvell '62, and Evelyn Ketchie Tichenor '62 (MED).

Class of '44

NEXT REUNION IN 1979

Mary Charles Alexander Griffin is a member of the National Council on the Status of Women.

Class of '45

NEXT REUNION IN 1980

When Mary Foust Landry, daughter of Sarah Armstrong Landry Fiske, married Kenneth Adams in Greensboro's First Pres. Ch. in Dec., she wore a rosepoint lace veil which belonged to her great-grandmother Armstrong and was worn by her mother, two Armstrong daughters, 3 grandchildren, 2 great-grandchildren, and two sisters-in-law. Family sentiment extended to the reception in Alumni House, whose construction was during the tenure of the bride's great-grandfather, the late Julius L. Foust, as pres. of WCUNC. She also wore pearls belonging to her late grandmother, Mary Robins Foust Armstrong, for whom both she and Mary Foust Hall on campus were named.

Elaine Kirschner Laucks represented UNC-G at the inauguration of Samuel Alston Banks as president of Dickinson College Sept. 20.

Class of '46

NEXT REUNION IN 1976

Mary Elizabeth Cummings Fortune represented UNC-G at the inauguration of Dr. Kent Wyatt as President of Delta State University Nov. 21. . . . When Greensboro Preservation Society had a Christmas tea at Blandwood Mansion, Carolyn Jones Maness was chmn. of decorating and a group of UNC-G carolers furnished music. **Virginia Ford Zenke** is mansion curator and **Mary Rucker Edmonds** '36, chmn. of the restoration committee.

Joyce Rucker Ruark is ex. sec. and headquarters chmn. for Caldwell Co. Bicentennial Committee. . . . **Dorothy Spears Tally**, teacher at Greensboro's Jackson JHS, has been hooking rugs for 25 yrs. She finds it a demanding hobby, but a relaxing one. She demonstrated at the fall Greensboro Council of Garden Club's Antique Show where she had several rugs on display. She and husband David enjoy their mutual hobby, antiquing.

Class of '47

NEXT REUNION IN 1977

Certrude Ledden Mattay loves living in Phoenix, AZ, where she is chmn. of the International Relations Group of the

Phoenix AAUW and a hospital volunteer for the Arthritis Foundation (1421 Mt. Vernon Ave., 85035).

Alice Womble Holman's marriage to Dan Richardson Thomason of Fayetteville Dec. 30 won't take her permanently away from Greensboro. Fayetteville will be home base but she will keep her Greensboro apt. in Kings Arms. Dan has three children, all married, and according to Alice, she not only was an instant grandmother, but one in triplicate.

Class of '48

NEXT REUNION IN 1978

Susan Bynum Fugate and two other Tarboro artists, Motsie Brooks and Robert Burns, joined in an exhibition of their work in Dec. at Belhaven's "EEI's little KORNERS of the world." The three artists, who work, study and exhibit together, are members of the N.C. Watercolor Society and have exhibited in many community and group shows in Eastern N. C. . . . **Nell Davis McCor** and husband Hal are honorary co-chairmen for the 1975 American Cancer Crusade in Greensboro.

Helen Douglas Woodside's daughter, Nancy, a UNC-G senior, and Jill Masterman, sophomore, both members of the UNC-G field hockey team, were chosen to play in the national tournament during the Thanksgiving holidays in Virginia. Both students, plus three other members of the team, played in the Deep South tournament for the Southeast Field Hockey Tournament in Nov. at Mary Washington C.

Irwin Smallwood, husband of **Allene Parks Smallwood** and mgr. ed. of the "Greensboro Daily News," was one of 10 U.S. delegates from his denomination (Congregational United Church of Christ) to the World Council of Churches mtg. in Kenya in November.

Class of '49

NEXT REUNION IN 1979

Clarence Boren Jones and her sisters have made a gift of \$50,000 to the North Carolina Design Foundation in memory of their father, Orton A. Boren. They have challenged the Foundation to successfully complete a campaign launched in 1974 to triple the annual support level to the NCSU School of Design. . . . **Mary Nufer Braley** is a member of Weatherspoon

The Race Is On — Katherine Routh Poole '51 is the first woman to serve as membership co-chairman for Greensboro's Central YMCA. A member of the Y's Women's Health Club, Katherine worked up through the ranks, serving as membership campaign worker, captain and eventually chairman of the women's division campaign. Her "sales pitch" for this year's campaign, "The Race Is On," focuses on the importance of exercise for all women. The mother-of-three works out at the Y several times a week and is an avid golfer, skier and tennis player. "I exercise because I feel so much better for it," says Katherine.



Guild's preview committee for the 1975 Art on Paper Show.

Frances Rhyne Daily (MA), of Greensboro, was reelected to the national board of directors of the Girl Scouts of the U.S.A. at the 40th convention of the Nat'l. Com. in Washington in Oct., and has been named exec. dir. of the 13-county Tarheel Triad Council. A former prof. of education at UNC-G, she previously served as president of the Council. . . . Betty Sanderson Clay is temporarily working as home ec. ext. agent, Fayetteville, with responsibility in foods and nutrition and with the homemaker clubs.

Class of '50

NEXT REUNION IN 1980

Rebecca Blankenbaker Carter is serving a six-yr. term as a member of the N. C. Orthopedic Hosp. Bd. of Directors. . . . Nancy Porter is on the staff of Fellowship Hall, a Greensboro treatment facility for problem drinkers.

Betty Thomas Rawls, a member of the UNC-G Alumni Board, has joined Dancy-Galloway, Inc.-Realtors, Winston-Salem, as a residential sales associate. Bennie Yerton Hendrix and "Fifth" (formerly known as Arthur) won a ten-day vacation for one to Lake Tahoe and San Francisco when the Nat Greene Ski Club held a wine and cheese party at Greensboro's Blandwood Carriage House in Nov. Maggie Preisinger Haines '54 and husband Ben are social chmn. of the club.

Class of '51

NEXT REUNION IN 1976

Eleanor Annis Lucas and husband Phil share a mutual hobby: they are amateur gemologists. Phil is pres. of the Piedmont Mineral Club and was included in a Tar Heel Living feature in the "Greensboro Daily News" last fall.

Oliver "Bo" Roddley, Charlotte physician and husband of Amelia Ann Hunter Roddley, was one of three (2 men, 1 woman) inducted into the NC Tennis Hall of Fame at the first annual awards banquet of the NC Tennis Foundation in Greensboro in Nov. "Bo" has won more state titles than any other male in the state. . . . Frances McGahey George lives at 1521 Prosper Rd., Greensboro 27405.

Class of '52

NEXT REUNION IN 1977

Helen Linville Ledford is with the US Army (6714 Greenview Lane, Springfield, VA 22152). . . . Faye Marshall Carrington is a part-time bookkeeper in Hickory (2253 6th St. NE, 28601).

Antionette Reavis Creech is an Outreach Worker in Vance Co. for Project LINK. She is choir dir. of her church and serves on its administrative board and council of ministries. . . .

Class of '53

NEXT REUNION IN 1978

Katharine Freeman teaches at Coral Gables Elem. Sch. (5470 SW 76th St., Apt. C, Miami, 33143). . . . Helen Hall Clinard is an instr. in the Parent Effectiveness Training course sponsored by Winston-Salem's Assn. for the Benefit of Child Development. . . . Ann Harris Welchman is in the admittance office of Presbyterian Hosp., Charlotte (2010 Manor Mill Rd., 28211).

Dot Kendall Kearns was elected a member of the High Point school board in Nov. . . . Ann Mancey continues her work in research on human services, with emphasis on services to children, at the National Institute of Mental Health Study Center, Adelphi, MD. . . . Anne Stroud Taylor is public school music teacher at North Duplin Elem. Sch., Calypso. She lives in Faison with her veterinarian husband and two children (10 and 5).

Class of '55

NEXT REUNION IN 1980

Eleanor Saunders Morris, UNC-G dir. of student aid, has been elected to a three-year term on the College Scholarship Service Council of the College Entrance Exam. Bd. . . . Frances Weadon Mabe's son Jeffrey, is a freshman at UNC-G majoring in political science.

Class of '56

NEXT REUNION IN 1976

Sarah Jane Cole Jordan, Mt. Gilead, and Joan English Allen '57, Fayetteville, are

new members of the Board of Children's Home Society of N.C. . . . Barbara Friedman Leibowitz, who received a masters in guidance and counseling in August from Old Dominion U., teaches kindergarten in the Norfolk pub. schs. (6820 Pallister Rd., Norfolk 23518). . . . Marion O'Neill (MED, PhD '64) lives at 3580 Piedmont Rd., Atlanta 30305.

Class of '57

NEXT REUNION IN 1977

Nancy Clayton Green is with Wachovia Bank & Trust, Charlotte (P. O. Box 14493, 28209). . . . Karen Martin Yost exhibited in a four-man art show at Cleveland Co. Memorial Lib., Shelby, in Dec. . . . Mary Richardson Clements teaches in Valhalla, NY (12 Clove Brook Rd., 10595).

Class of '58

NEXT REUNION IN 1978

Dorothy Harris (MED), dir. of the Ctr. for Women and Sport and a member of the phys. ed. faculty at Pennsylvania State U., was featured in an interview in the Aug. "Mademoiselle" magazine. . . . Faye Hyatt is asst. principal of instr. at Greensboro's Jackson JII (4420 Brookhaven Dr., 27406).

Carl Sparks, (MED) pastor of Bannertown Wesleyan Church, Mount Airy, is pres. of the Greater Mount Airy Ministerial Assn. for 1976. . . . "Kack" White Raiford moved to Chapel Hill in Oct. with son Phil and daughter Beth (844 Shadylawn Rd., 27514).

Class of '59

NEXT REUNION IN 1979

Edna Cox Shackelford, home ec. teacher at Aycock HS, Pikeville, has received double recognition in her profession: she was a nominee for the 1976 Home Ec. Teacher of the Year for Southeastern N.C. and Aycock School's nominee for the NCAE-ACT 1976 Teacher of the Year. She is currently pres. of the Teachers Div. of the N.C. Home Economics Assn. and a member of the Yelverton Meth. Ch., where she is a member of the official board, sings in the choir, and teaches a teenage class. She lives with her husband and two sons on Rt. 1, Fremont.

A Special Secretary — Weatherspoon Gallery's new secretary is an artist. Janet Newsome Abbott '69 has excellent office skills and an MFA degree in painting as well. Her knowledge of art enables her to assume many duties beyond secretarial, and Curator Jim Tucker would like to see her position upgraded to assistant curator in line with her responsibilities. Janet participated in this year's Art on Paper show. Her watercolor of three orchids in bloom reflects her other major interest: the Abbotts are raising more than 200 orchids in their spare bedroom.

Pollyanna Evans Wall has become a special attraction at the Candle Tea at Greensboro's First Moravian Church where for many years she has demonstrated the art of making Moravian Advent wreaths. . . . Marilyn Shugar Henick is a grad. stu. at UNC-G.

Mary Wiese Shaban writes in her Christmas letter that she plans to bring her four children to the States to spend the summer. She has spent the past year "settling in" in their home in Damascus, Syria, where husband Fuad teaches at the University, and has taken a morning secretarial job.

Janet Rice Memorial Scholarship

A scholarship in memory of Janet Lee Rice '59 has been established at Florida Atlantic University by her father, Ashby Rice, of Pompano Beach. The scholarship fund will provide tuition assistance to women for graduate study in the College of Humanities where she was a staff assistant for eight years.

Donations may be sent to the FAU Foundation, Inc., earmarked for the fund. She was the niece of Cora Stegall Rice '45.

tients overcome emotional barriers that could delay their return to normal living. . . . **Trudy Ann Putnam** is a draftsman/planner for the Maryland Planning Co. while working on her masters at Catholic U. (11458 Stewart Lane, Silver Spring, MD 20904).

Class of '61

NEXT REUNION IN 1976

Mary Manning Slate is co-chairman of the 1976 Heart Fund Campaign in Forsyth Co. . . . Lynne Minich Schoolfield spends three or four hrs. a day doing what she likes best: feeding and grooming horses. The Schoolfields are breaking into quarter-horse racing and stable seven horses of their own and two for friends at their home in North Guilford Co. She is the mother of three sons; the household also includes three cats and three dogs.

Sally Robinson and Barbara Gowitze ('59 MEd) have received their doctorates from the U. of Wisconsin.

Class of '62

NEXT REUNION IN 1977

Helen Bell Wilson has a new address: 6453 S. Datura St., Littleton, CO 80120, where husband Bob is a geologist with Amoco Productions. . . . **Marie Burnett** was elected sec. of the N.C. Music Teachers Assn. at its fall convention in Greensboro. She is pres. of the High Point chap. of the assn. . . . **Bobbee Linville Loy** is an antique dealer in East Bend, NC (P.O. Box 242, 27108).

Jane Morris is now Mrs. John C. Mitchell; address remains RFD 1, Box 178, Owings Mills, MD 21117. . . . **Evelyn Smith Elmore** lives in Richmond, VA, with her dentist husband and two children, Emory (5) and Sara (1½). . . . **Sue Williams**, who was married to James Keith Dec. 27, lives in San Francisco where James directs an urban program for Westmont College in Santa Barbara (2800 Turk Blvd., San Francisco 94118).

Class of '63

NEXT REUNION IN 1978

Mildred Blakely Greeson's Christmas card noted that she works part time at Penney's,

Directing Arts — Three alumni have joined the ranks of community arts councils directors in North Carolina. **Don Nance** (MA '71) wears two hats as drama teacher at Mt. Airy High School and director of the Surry County Arts Council. **Herschel Harper**, who has completed all requirements but a thesis toward an MFA in drama, is director of the Stokes County Arts Council. **Deborah Austin**, who was a drama student in 1969-70, is coordinator for the Western North Carolina Arts Coalition in Asheville. **Herschel** worked previously as pianist, composer, dancer, designer and technical director.

makes flower designs for a gift shop, and taught a holiday wreath class in Dec.; modern dance is her "fun activity, a real challenge at my advanced age!" (10412 Pinedale Dr., Concord, TN 37720). . . . **Emily Chalk Peacock** is head of the Goldsboro City Schools Emergency School Aid Act (ESAA) Advisory Committee. . . . **Lynn Cooper Powell** is head of the art dept. at Greensboro's Mendenhall JHS. . . . **Lynn Ganim** (MA '65), PhD candidate in English, is a part-time Lecturer at Emory U.

Margaret Humphrey Owen demonstrated the fragile craft of metal flowers at Greensboro's Festival V in Oct. She teaches the craft in her home, creating 35 varieties from scrap aluminum and florist wire. . . . **Geraldine Newton Fox** is coordinator for Alamance Co. (NC) Council on the Status of Women. . . . **Lynda Pickup Whitehead** lives in Laurel, MD, where her husband is an attorney (9921 Mallard Dr., 20810).

Class of '64

NEXT REUNION IN 1979

Phyllis Snyder Bargoil is program evaluator in Research Dept. of the Winston-Salem City/County Schools (9 Fontana Ct., 27103). She has a daughter (9) and a son (6½). Hobbies include yoga and belly-dancing. . . . **Elizabeth Wall Simpson** is with Haywood Simpson Agency, Burlington. . . . **Betty Ward Cone** received the O. Henry Award for cultural affairs and **Alma Rightsell Pininix** '19, the Dolley Madison Award for beautification at the Greensboro Chamber of Commerce 98th annual mtg., in Oct.

Class of '65

NEXT REUNION IN 1980

Linda Jane Adams is with Tennessee Eastman Co. . . . **Pamela Benbow**, a member of UNC-G's Classical Civ. faculty, is ex. sec. of the Greensboro Soc. of Archaeological Inst. of America. . . . **Lyle Blanton** was married to Dr. Paul Harlan Wright, a Fellow in orthopedics at the Mayo Clinic, on Nov. 1. (1471 Sixth Ave., SW, Rochester, MN). . . . **Ann Denning Herring** lives at 119 Kerr St., Clinton 28328, where her husband is a pediatrician.

Becky Jordan Saunders is Dean of Students at Erskine C., Due West, SC, where she lives with husband Darrell (a coach-

Class of '60

NEXT REUNION IN 1980

Martha Boren Thomas teaches in Dunn (1600 Brunswick Dr., 28334). . . . **Merrill Davis Ford** and husband John (who has taken early retirement from Chrysler Corp.) are taking a six months' sabbatical at their Fla. home (80 Sabal Dr., Punta Gorda, FL 33950). "It's an interesting and exciting time of our lives," she writes.

Dean Dull (MEd), principal of Parkview Village Elem. Sch., High Point, was named N.C. Principal of the Year in Oct. . . . Among teachers initiated into Delta Kappa Gamma last fall were **Carmen Falls Redding**, **Juanita Bailey Wallace** '74 (MEd), **Eliza Burton** '66, **Barbara Clawson** '62 (MSHE), **Mary Hance Brown** '75 (MEd), and **Mary Holloman Odom** '53.

Dorothy Lemming Moore is head of Greensboro's Moses Cone Memorial Hospital's Myocardial Infarction Rehabilitation Program, one of 14 in the state involved in a program drawn up by the American Heart Assn. to help heart pa-

A Winner-Picker — Picking football winners is routine for Sherry McCullough Johnson '68, "Greensboro News-Record" staff member. Hands down, she won the 1975 "Out on a Limb" competition (the "Record" staff's weekly prognostication of the key prep and college football games). Sherry, the first woman to compete in the weekly feature, won by 12 games. (Executive Sports Editor Smith Barrier, at left, finished second, "but 12 games behind anything is not finishing second," as Barrier himself noted.) A more prestigious win for the versatile reporter is a \$500 first place Landmark News Service Award in the women's news and features category for her stories about state abortion clinics.



teacher) and their daughters Dee Dee (9) and Dawn (3). . . . Grace Keneff Stout lives at 1943 SW Capri St., Stuart, FL 33494; she has a daughter (8) and son (7). . . . Susan Little White is annex librarian for Princeton U. Library (421 N. Main St., Hightstown, NJ 08520).

Phyllis Loflin Lawing, High Point artist who has her own business, Art One Corp., displayed some of her work (classic abstracts and hand-drawn graphics in acrylics) in Freestyle Furnishing Co.'s showroom at High Point's fall furniture market. It was at Phyllis' suggestion that Freestyle exhibit at the market as a result of her friendship with Gail Knight, pres. of the new furniture co. which specializes in picnic and game tables.

Ann Shannon Parks, who lives at 1100 Montpelier Dr., Greensboro 27410, has a two-yr. daughter, Amy. . . . Paula Stanford Clark is a med. tech. (2841-B Tully Sq., Winston-Salem 27106). . . . Patricia Woodard teaches math in the Colegio Nueva Granada, Bogota, Colombia (Apt. 100 Aereo 51339).

Class of '66

NEXT REUNION IN 1976

Julia Adams Black is a nurse at Cone Hosp., Greensboro (2900 Will Dogsey Dr., 27410). . . . Brenda Beam Grubbs is a real estate broker in Laurinburg (1510 Patsy Lane, 28352). . . . Barbara Bonomo Newnam and husband Edward '69 have moved to 4304 Rheu Dr., Durham 27704, where she is an evening program counselor at Durham Tech. Inst.

Karen Bostian McFadyen and husband Richard recently bought a condominium in High Point where she teaches Spanish at Central HS while working on her masters at UNC-G. Bichard is a member of the history faculty at UNC-G. (1827-E Johnson St., High Point 27262). . . . Linda Campbell Fisher and sons Richard (3) and William (1) live at 406 Westcliffe St., Raleigh 27606 where husband Dick is working toward an Ed.D. in Community College Adm. at NCSU. . . . Pat Hielscher, former member of the HPER faculty at UNC-G, is at the U. of Wisconsin.

Admission to, employment by, and promotion in the University of North Carolina at Greensboro and all of its constituent institutions shall be on the basis of merit without discrimination on the basis of race, color, creed, religion, sex, or national origin.

Sandra Hopper Forman played the title role in Greensboro's Community Theatre's Oct. production of "Little Mary Sunshine". . . . Minta McCollum Saunders is director of the Mother-Infant Program for the Guilford Co. (NC) Health Dept. . . . Martha Riley Oakes is with the acctg. dept. of Dow Corning (305 Corliss St., Greensboro 27400).

Deanna Sink Orenstein (MA) is an education counselor at Army Ed. Ctr., Strasburg Kaserne, Idar-Oberstein, Germany. Her husband is an Army major. Permanent mailing address: Rt. 2, Box 125, High Point 29260. . . . Judith Wesley Smith, married and mother of two boys, lives at 1710 Fairway Dr., Wilmington, NC 28401.

28645. . . . Georgia Barnes Grant teaches in Winston-Salem (505 Harvey St., 27103).

Cathy Beitel Boyles, principal of Greensboro's Calvin Wiley Primary Sch., was Greensboro winner of the Terry Sanford Award for creativity and innovation in education presented by the local unit of the N. C. Assn. of Educators. She was one of 11 Greensboro educators nominated for the honor. . . . After four years in Kansas, Anne Blalock Beverly has moved with her husband and two-yr.-old son to the east coast: 4251-C Falcon Cts. N., McGuire AFB, NJ 08641. . . . Shirley Brown Owen (MED) is reading consultant with the State Dept. of Pub. Instr., with offices in Carthage.

The following alumni are on the faculty at Guilford Tech. Inst.: Ralph Calhoun (MED), commercial art; Susan Rawles Morton '72, math-science; and Beverly Bedford '75 (PhD), child care ed. . . . Eileen Dishman Harrington was subject of a monthly feature, "What's Cooking?" in the Sanford "Herald" in Oct. which gives the person's favorite recipes. She lives in Sanford with her attorney husband and three-year-old Sara. Active in the Jr. Woman's Club and First Bapt. Ch., her hobbies include crewel, cross stitch and needlepoint. . . . John Dohy (MED) is a teacher-coach in Thomasville (115 W. Main St., 27360).

Dr. Paul Fletcher, Jr. (MA) is assoc. prof. Med. Research, Cell Biology, at Yale Medical School (519 Boston Post Rd., Madison, CT 06443). . . . Cheryl Fous Head is on the English faculty at Louisiana State U. (3737 Maywood Ave., Baton Rouge, 70806). . . . Jean Goodwin Marlowe is public relations officer for Wachovia Bank, Winston-Salem. . . . Sharon Magnant Snook is asst. dir. of Admissions, Georgia Retardation Ctr., Atlanta (9401 Robert's Dr., No. 17-K, 30338). . . . Gail McBride Barth and husband Joe have been busy remodeling and decorating the home they bought in Oct. (5105 Tamarach, Baytown, TX 77520).

Joan McNairy Cox teaches kindergarten in Kernersville (8390 Vance Rd., 27284). . . . Shirley Mitchell Sharkey teaches in Charleston, SC. . . . Karen Offner Eaton who teaches hs. in a Seattle high school, enjoyed a great vacation in Alaska in Aug. (1404-12 NE No. 310-C, 98125).

Susan Todd is a foreign service officer, USA, Reykjavik, Iceland (Mailing address: American Embassy, Reykjavik, FPO New York 09051). . . . Jane Ward Hughes (75 MFA) and husband Ronald '70, research psychologist with the Army Research Inst., live at 701 Cherrywood Dr., Elizabethtown, KY 42701.

Class of '67

NEXT REUNION IN 1977

Sandra Barnes McCayran received her MA (Home Ec.) at the U. of Iowa in July. . . . Helen Doggett Corry and family (husband Paul and Adam, born May 9) moved to 456 Gateswood Dr., West Chester, PA 19380, in Nov. . . . Margaret Halsted Reynolds and Lawrence '67 (MFA) live at University Gardens Apt. E8, Emmett St., Charlottesville, VA 22902, where she is a grad. student at UVA.

Diane Hendricks Boyland, who is with Home Federal Savings & Loan, has been elected to serve a two-yr. term on the Bd. of Directors of the Greensboro Chamber of Commerce. . . . Harry Mathis (MED) is a college professor in Falls Church, VA (2620 Woodley Pl., 22046). . . . Joan Park has a new address: 145 Roxborough St. East, Toronto, Ontario M4W 1V9. . . . Billie Simmons Houston, part-time instructor of voice at UNC-Wilmington, directed the Wilmington Oratorio Society in a Christmas concert.

BORN TO:

Sharon Hughes Killian and Charles, a daughter, Teresa Cail, Dec. 19. . . . Agnes Shipley Moore and David, a son, David McDaniel Moore III, Oct. 2.

Class of '68

NEXT REUNION IN 1978

Rosemary Alexander Raynel teaches in Hammond, LA (700 N. General Pershing St., 70401). . . . Mary Evelyn Andrews, who was married to Andrew Cecil Lindsay last June, lives at 101 Robbins Dr., Lenoir



Pioneer in Law — Although she doesn't claim to be a women's libber, Carolyn Burnette '69 is doing her share to pave the way for lady lawyers. After graduating with honors from Wake Forest Law School, she became the first female N.C. State Bar member to serve as research assistant to state courts. Working for Judge David Britt on the state appellate level, Carolyn was involved in cases for the N.C. Supreme Court and Court of Appeals. After two years as a law clerk with Federal District Chief Judge Woodrow Jones in Rutherfordton, she's making more waves in private practice as Henderson County's first female attorney.

Class of '69

NEXT REUNION IN 1978

Edna Austin Gibbons is with NC Dept. of Revenue, Lexington (207 Fairway Dr., 27292). . . . **Frederick Beyer** (MEd), a member of the Greensboro C. music faculty, conducted the premiere performance of his composition, "Polyochrome," at an Oct. concert of music by NC composers held on campus. He was commissioned to write the work (for flutes, oboe, clarinet, bassoon, vibraphone and xylophone), by the Music Teachers Nat'l Assn. and the NCMTA.

Margaret Boaz Faison (MA), mgr. of the Greensboro Symphony Orchestra, attended a Symphony Management Seminar in New York in Dec. . . . **James Green** teaches interior design at California Poly. State U. (Apt. A-5, 1400 Stafford Ave., San Luis Obispo, CA 93401). . . . **Libby Israel Harpster** is a branch claims supervisor for a Memphis insurance firm.

Fonda Leffler Hilburn is a med. tech. (3663 Parkview, Apt. 4, Memphis, TN 38118). . . . **Air Force Capt. Mickey F. Martin**, an adm. dir. with the Aerospace Defense Command, is serving a tour of duty at the US Naval Station in Keflavik, Iceland. . . . **Dr. Hope Mayo** is on the Classics faculty of Fordham U. (210 W. 70th St., Apt. 407, New York, NY 10023).

Nancy Rorbaugh Gibbs, is a production artist and illustrator for a Greensboro printing company and teaches commercial art at Guilford Tech. Inst., but finds her "woman oriented" drawings and paintings an exciting release for her emotions. She has exhibited at Weatherspoon, Gallery of Contemporary Art, Winston-Salem, and the N.C. Museum of Art's Traveling Show. . . . **Dena Scher**, who was married to Dr. Dean Purcell Dec. 23, is a staff psychologist at Veterans Adm. Hosp., Allen Park, MI. . . . **Margaret Tudor Bowman** teaches in Columbia, SC (1004 Newnan Dr., 29210). . . . **Judy Vaughn** is an occupational therapist in Somerville, MA (51 Dane St., 02143).

Lori Vinica, who received her PhD from Cornell in Aug., is a part-time instr. in UNC-G German Dept. (Rt. 3, Box 556, Chapel Hill 27514). . . . **Sandra Walker Brown**, mezzo-soprano with the New York City Opera Co., appeared in recital on campus in Jan. . . . **Patricia Woodard Luke** lives at 5112 Venture Ct. No. 101, Virginia Beach, VA 23455. . . . **Frances Yount Schrone** teaches Spanish at Hickory's Bunker Hill HS.

BORN TO:

Carol Pickett Myers and James, a second son, Brandon, Sept. 17.

Class of '70

NEXT REUNION IN 1980

Marlene Broome Slaten teaches music at Northwest JH, Charlotte (7212 Lillian Way, Matthews 28105). . . . **Gladys Coddington Harper** is with credit finance dept., First National Bank of Atlanta (415-X Lonesome Pine Lane NW, 30339). . . . **Sheri DeLong**, a 2nd Lt. in the USA military intelligence, will report for duty in Okinawa in June.

Dr. Ada M. Fisher is interning at Highland Hospital, a community hosp. in Rochester, NY. In a recent newsletter to friends, she writes "So far I'm a frustrated surgeon, a brow-beaten psychiatrist, an unwilling, tired pediatrician, an anticipating obstetrician-gynecologist, and a harassed internist, but a contented family physician. I have my down and outs about family medicine because I still don't feel it's being given its due. . . . The ebbs and tides in medicine are phenomenal and I share these things with you, not to violate anyone's privacy, but to help us get closer to the depth of human emotions which are so universally shared."

Beth Henry, who was married to John Roberts in July, lives at 1204 D Nakonius NE, Albuquerque, NM 87112. . . . **Claudia Higgins Whitaker**, a member of the music faculty at Wake Forest U., appeared in recital with Virginia Vance, organist, at Peace C. in Dec. . . . **Steven Kirkman** is an auditor with the Defense Audit Dept. (2601 Holiday Dr., Gautier, MS 39553).

Donald Lanning (M) teaches at Davidson Community C. (Rt. 15, Box 402, Lexington 27292). . . . **Anne Malphrus Bailey** exhibited some of her weaving in the Learning Resources Ctr. at Rockingham Com. C. in Nov. A member of the Piedmont Craftsmen, she has a studio in Winston-Salem, and teaches crafts to the blind through the N.C. Dept. of Human Resources and the Winston-Salem Recreation Dept.

Patricia O'Briant is on the Biology faculty at UNC-G and Davidson Co. Com. C. (Apt. 5, 100 Fisher Park Cr., Greensboro 27401). . . . **"DeDe" Owens** (MSPE), former professional golfer and member of the UNC-G faculty in 1973-75, coaches the women's golf team at Western Illinois U. where she assists in basketball and

teaches PE. . . . **Polly Perkins Lumpkin** and husband Curt spent a week last fall touring and shopping in Mexico City; January plans included a skiing trip to Aspen, CO. Polly was recently appointed chmn. of the Ed. Com. of the Va. Soc. for Med. Tech. . . . **Linda Rollins Hodierne** who teaches macrame, weaving and batik from time to time at the Greensboro Arts and Crafts Assn., exhibited 200 pcs. of her work at the Carolina Christmas Classics Fair in Dec.

Linda Smigel Valkenburg, who has moved to Sumter, SC, with her Air Force engr. husband, teaches at the U. of SC — Sumter. Her primary area is insurance, although she taught a behavioral management course last fall at Golden Gate U. at Shaw Air Force Base. "That was really wild — here I am with a measly MBA trying to 'teach' a course in human relations (how to work with people) to 10 men who have over 100 years working experience. After the first evening, I drastically changed the structure of the course from lecture to seminar and I think I benefited more than anyone."

Karon Smith Watkins is sec. of Diversified Testing Laboratories Inc., a Burlington-based company in business since Oct. The lab specializes in physical testing primarily for the textile and apparel industries. Tests include simulating the effects of sunlight on fabric, flammability and stress and strain. . . . **Gayle Turner Hawley** chaired the 35th Annual Business and Distributive Education Conference, sponsored by Zeta Chapter, Delta Pi Epsilon on campus March 26 and 27. The theme was "Pathways to Better Teaching." . . . **Linda Wilson McDougle** (MED) is principal of Craven Eleni Sch., Greensboro; husband **Leon** is a doctoral candidate at UNC-G.

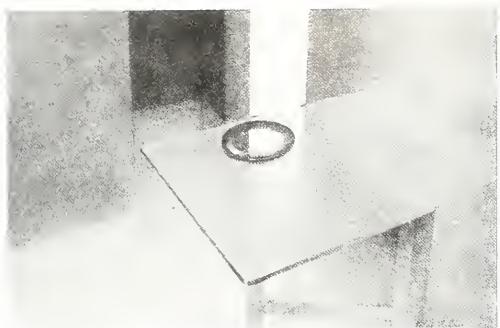
BORN TO:

Genie Hartsell Redding and Richard '71, a son, "Matt," Nov. 2. . . . **Linda Mowrer Olson** and **Russell**, a daughter, **Laura Alice**, Jan. 17, 1975.

Class of '71

NEXT REUNION IN 1976

Patricia Barrow Thompson lives at Route 3, Whipple Dr., Delmar, DE 19940. . . . **Jo Boyd** is an adoption social worker with the Fayetteville Dist. Office of the NC Children's Home Society with a nine-county territory. . . . **Bonnie Mae Bunch** is an asst. prof. of Secretarial Sciences at



Lonely Paintings — *Richard Stenhouse '75 MFA*, a very new artist at age 31, did not give serious attention to painting until four years ago, after a two-year stint as truck driver, ambulance attendant and blacksmith. Combining pencil with pastel, Richard paints room interiors empty of people and almost completely without objects. Time seems to stand still in his works and the mood is of extreme loneliness. At a recent showing by the Arts Association of Alamance County, several people choked up, one woman shed tears and others praised the pictures as the saddest they had ever seen.

Husson C., Bangor, Maine. . . . Nancy Chapman teaches music in Charlotte.

Elizabeth Collier teaches at Guilford Tech. Inst. (633 Scott Ave., Greensboro 27403).

Nancy Cox Frye teaches at Aberdeen Middle School (P. O. Box 906, Pinehurst 28374). . . . Nancy Craig Simmons (MA) is on the English faculty at VPI (1317 Giles Rd., Blacksburg, VA 24060). . . . Lucinda Dallas Henes, a secretary, lives at 3285 Cardinal Dr., Ann Arbor, MI 48104.

Donna Davis Neel has changed jobs and address; she is a lab instructor in Child Care Training Ctr. at Central Piedmont Com. Co., Charlotte, and lives at Rt. 3, Eagle Rd., Waxhaw 28173. . . . Carmen Elliott ('75 MFA), Smithfield artist with the Johnston County Arts Council, teaches art at S. Smithfield Elem. Sch. three days a week and at other times is available to groups for lectures, slide shows, exhibits and related projects. . . . Jan Gilbert Stateup is sec. to the VP for Student and University Relations at Northern Arizona U. (224 E. Birch Ave., Flagstaff, AZ 86001). . . . Betty Hargrove Parker teaches homemaking at the Virginia Blind Rehab. Inst., Richmond (317 Perth Dr., Sandston, VA 23150).

Yandalia Harris Reid (MEd), high school guidance counselor with the Elm City (NC) Ed. Bd., has been appointed to the Technical Advisory Com. on Delinquency Prevention and Youth Services by Gov. Holshouser. The 14-member committee assists the Sec. of Human Resources in the development of delinquency prevention programs and community services for youth. . . . Cheryl Hatley Knight was author of an original radio drama, "Please Take Me Home," a WRIC Halloween special based on a local ghost story. Husband Charles '70 was one of the actors.

Cynthia Jacobs, art instr. in the Selbyville Middle Sch. of the Delaware Sch. system, has been named Teacher of the Year in the Indian River School District. She has the distinction of being the youngest teacher in age and years of service to ever represent a school district as Teacher of the Year in the State of Delaware. . . . Patricia Jones Smith (MEd) is with the NC State U. Placement Office (7713 Leesville Rd., Raleigh 27612). . . . Junko Kilburn O'Connor teaches in the Cumberland Co. schs. (168-G Treetop Dr., Fayetteville 28301).

Mary Knight Ashe is an "intake" counselor for NC 22nd Judicial District's juvenile probation div. in Iredell and Alexander counties. . . . George Kosinski, who began carving at age 11, is associated with his

father in the woodcarving business in High Point. They have done wood designs for furniture industries, churches and synagogues in 16 states and seals for federal and local governments. His father's most familiar symbol perhaps is the Phillips 66 Cowboy for which he did the original carving.

William E. Lang (MEd), dir. of adult basic education at Davidson Com. C. and a former state rep. from Davidson Co., has been appointed to the State Advisory Council on Vocational Education. . . . Jane McClelland teaches kindergarten in Lake City, FL; she received a masters in early childhood ed. last year from Florida State U. . . . Cheryl Mann Callahan, counselor and dir. of orientation at Delaware State C., was named Delaware's Outstanding Young Woman of the Year for 1975 by the OYW of America Awards program. She is also a member of the faculty at Wilmington C., the Exec. Council of the Delaware C. Personnel Assn. and a licensed instr. of Parent Effectiveness Training.

Anne Mereness Strupp, French teacher at Greensboro's Grimsley HS, was appointed by the American Inst. for Foreign Study to accompany a group of students to Paris and London in mid-April. . . . Bonita Mullis Leisure is an expeditor with GE (Rt. 3, Graham 27253). . . . Marcia Murphy was married Aug. 9 to Ensign Greg MacDonald and lives at 807 Florence, Apt. B, Imperial Beach, CA 92032. . . . Margot Roberts recently passed the bar exam in Georgia. She attended Atlanta Law Sch. and lives in Jonesboro, GA, where she is a law clerk. . . . She is the daughter of Lucile Roberts Roberts '41.

Nancy Ross Allen is an audiologist for the mentally retarded (2153 Plaster Rd., Atlanta 30345). . . . Stephen Smith (MFA) is on the faculty of Carolina Coastal College (108 Bosco St., Jacksonville, NC 28540). . . . Sherry Tate Robertson, whose specialty is crewel, conducted classes at Conover's YMCA in Dec.; she also conducts classes in her home.

The opening of law firm, Walsh and Rayle (Greensboro), was announced in Nov. by Sharon Terrell Rayle and her partner, Michael Walsh. Both are graduates of Wake Forest U. Sch. of Law where she was mgr. ed. of the Wake Forest Jurist and a semi-finalist in the 1974 Judge Edwin M. Stanley Appellate Advocacy Competition. She lives in Summerville with her seven-year-old daughter. . . . Susan Wilson Allen (MEd) is principal of Denton elem. sch.

BORN TO:

Wendy Wynne Jackson and Tommy, a daughter, Cassandra Lema, Sept. 7.

Class of '72

NEXT REUNION IN 1977

Gwendolyn Barfield Griffin is a pharmacist in Greensboro (112-D Northridge Dr., 27403). . . . Janice Bradford Hardy teaches in the Cumberland Co. sch. system (334 Summer Hill Rd., Fayetteville 28303). . . . Dianne Britton Barnes teaches in Farmville (406 West Church St., 27828). . . . Douglas Cotting (MA) is a clinical child psychologist (406 W. Union St., Morganton 28653).

Laura Daniel Keever has been promoted to adm. asst. in the Trust Dept. of First Citizens Bank & Trust, Greensboro. . . . Patricia Dawson Woodward has a new address: 413-B Hermitage Dr., Danville, VA 24541. . . . Vickie Eason appeared as Clarisse in NCSU's Thompson Theatre Nov. production of "When You Comin' Back, Red Ryder?" . . . Susan Ellis Oldham, who teaches music in the Burlington schs. and is soloist at Front St. United Meth. Ch., was also soloist for the Greensboro Oratorio Society's Dec. presentation of Handel's "Messiah."

Rosanne Eubanks Howard (MEd) lives at Rt. 4, Box 49, Chapel Hill 27514. . . . Marilyn Foltz Cook has a new address: 716 Laurel St., Winston-Salem 27101. . . . Janelle Foster exhibited mixed media works (acrylics, oils, pastels, metallic leaf) at Green Hill Art Gallery (Greensboro) in Nov. An interior designer, the native Australian studied abroad on a Rotary International Scholarship. . . . Betsy Gilmore Small ('73 MSBA) has been promoted to banking officer with the Triangle office of Wachovia Bank & Trust.

Elissa Goldberg Josephson (MA), former publicity dir. for Greensboro's United Arts Council, is the new public relations director for the N. C. Symphony with headquarters in Raleigh. . . . Helen Grace, formerly AMTRAK sales rep. in Miami, has moved to Raleigh in a new position as senior sales rep. New address: 6632 H Lake Hill Dr., Raleigh 27609. . . . Mary Lou Koch Harned (MA) is director of Bockingham Co. Head Start program. . . . The following alumni are faculty members at Ballinger Preparatory Academy, Guilford College: Debbie Ingold Parrish (math); Chris Frick Whitaker '75 (art, poetry, music, creative writing); Jan Snider '74 (English); and Martha Sparrow Ferrell (English).

Carolyn Johnson Gossett is international banking officer for Wachovia Bank & Trust, Winston-Salem (P. O. Box 22, Lewisville 27203). . . . Nancy Loving

Three-in-One — The Monroe city schools would be short three teachers if it weren't for Louise McLaughlin Edwards '34. Not only has she taught for over 25 years, but her two daughters have also joined the teaching rank and file. Only one classroom at East Elementary School separates fourth-grade teacher Carolyn Edwards Haigler '68 from her mom's fifth-grade class, and Nancy Edwards McCollum '63 teaches home economics at nearby Monroe High. The three get along well professionally, but there is one problem: Louise often inherits Carolyn's pupils. Whenever she tries something new, they tell her, "But Mrs. Haigler does it this way."



Penta, who was commissioned a 1st Lt. in Sept., receives mail c/o Lt. Richard S. Penta, JIHC 2/36th Infantry, APO New York 09045. . . . Martha Lowrance is office mgr. for Lillian Woo's campaign for N.C. state auditor (Apt. 202, 3500 Horton St., Raleigh 27607). . . . Duska McCann Dorschel (MSHE) works for the City of Jacksonville, FL, and the Dept. of Home Economics, U. of Florida (7803 Chateau Dr. S., Jacksonville, FL 32205).

When the Greensboro Coalition for Intern'l Women's Year, Guilford C. and the United Arts Council sponsored an invitational art exhibit in Nov. at Guilford C., exhibitors included Dianne McGhee Delaney, Rebecca Fagg '73, Tess Elliott '75 (MFA), Nancy Rorabaugh Gibbs '69, Mildred Taylor Stanley '48, Hope Spaulding Beaman '72, and Patsy Allen McBrayer '74. . . . Cheryl Mosecu Carmen, whose husband Stuart died in Aug., lives at 10 Scott Court, Ridgefield Park, NJ 07660. . . . Mary Pate Hardin (MED, '75 PhD) is a visiting lecturer in Home Ec. at NC Central U.

Roberta Penn Rupp (MFA) is writer-producer for the special projects unit for WCHP-TV, Channel 8, High Point. Since July she has extensively researched roles North Carolinians played in the American Revolution for upcoming bicentennial specials. A direct descendant of William Penn, she says, "I am enjoying learning about my cultural past." She is a former teacher at GTI and UNC-G. . . . **Joe Pickett** (MSBA) is with the Mortgage Div. of Wachovia Bank & Trust Co., Winston-Salem (4514 Woodsman Way, Rt. 2, 27103). . . . **Alice Robertson** is in the Health Record Adm. Program at U.S. Pub. Health Serv. Hosp., Baltimore (2952 Wyoming Parkway, 21211).

Vickie Rupert Jackson has opened a unique gift shop, The Olde Shop, in Dunn, which features items from all over the world as well as traditionally American items. The store, a division of Creative Endeavors (a company formed with her sister-in-law), offers a wide variety of decorator items and Vickie is well prepared to help anyone with their decorating needs. Vickie, mother of two, is happy with her combination of homemaking and business. Expansion plans are in the works.

Gary Shive (MM), director of music for the Concord (NC) city schs., conducted the 12th annual Choral Clinic in Statesville in Dec. He is also dir. of music at St. James Lutheran Ch. and a member of the worship and music committee, NC Synod of the Lutheran Church of Amer-

ica. . . . **Patricia Zobel DiBella** is an underwriter with American Foreign Ins. Co.; husband Robert '75 is a management trainee with Metropolitan Ins. Co. New address: Apt. 10, 7 Cedar Pond Dr., Warwick, RI 02886.

BORN TO:

Sandi Crews Bastianello and Art, a daughter, Laura Michelle, Nov. 27.

Class of '73

NEXT REUNION IN 1978

Suzanna Adams, who received her MA in speech pathology, specializing in Pediatric Language, from U. of Tenn., is dir. of speech service at Shawnee Hills Regional Ctr. Sch., Institute, WV. . . . **Frances Andrews Bradshaw** is a sr. flight attendant for Eastern Air Lines, based in NY (Fox Hill Lane, Apt. 86, Enfield, CT 06082). . . . **Willie Beacon Grimes** (MFA), Salisbury artist and one of 100 Third Century Artists named by the N.C. Arts Council, has been named Mecklenburg Co.'s first artist-in-residence. Her paintings are included in the permanent collections of the N.C. Museum of Art and Weatherstone Gallerie.

Chris Blucher Germino is with First American Nat'l Bank while attending U. of Tennessee (3111 West End Circle No. 4, Nashville, TN 37203). . . . **Connie Cole**, art instr. for the Mount Airy junior and senior high schools, displayed ceramics at the Mount Airy Pub. Lib. in Nov. She also teaches drawing and ceramics for the Surry Arts Council. . . . **Betty Davies Smith** is with the Lee Co. Social Services (P. O. Box 1271, Sanford 27330).

Thurston A. Dixon (MED), an investment rep. in the NCNB municipal bond dept. (Charlotte) since 1969, has been promoted to vice pres. . . . **Cheryl Dye** is organist at High Point's Calvary Bapt. Ch. She also teaches privately. . . . **Wanda Harrill Sweat** lives at 1406 38th Ave., San Francisco, 94122. . . . **Judith Harris Blackwood** is a nurse with the Catawba Health Dept. (Apt. 1221-A, 21st Ave. NE, Huntington Park, Hickory).

Janie Hastings Veach lives at 183 S. Cherry St., Rt. 5, Kernesville 27284. . . . **Linda Heere Waller** received a MS at Iowa State U. in Nov. . . . **Jana Hemric** lives at 500 Tartan Cr., Apt. 1, Raleigh 27606. . . . **Janice Hepler Payne** is with the IRS in Charlotte (1433-M Green Oaks Lane, Williamsburg Apt., 28205).

Ron Hughes (PhD '74) and wife **Jane Ward Hughes** ('68, MA '75) have a new address: 704 Cherrywood Ave., Elizabethtown, KY 42701. . . . **Barbara Groves Hileman**, home services advisor with Duke Power Co., and **Hope Willis** '75, asst. ext. agent for Lincoln Co., served as judges for the fourth annual Lincoln "Times-News" cookbook contest. . . . **Nancy Idep Griffith** is a sec. with the Winston-Salem/Forsyth Co. schs.

Dolores Jones Quinn is a district systems rep. in Columbus, OH (2195 Summit St., 43201). . . . **Carol Karps** (M) lives at 3127 60th St., Kenosha, WI 53140. . . . **Charlene Kimley Swilling** teaches biology in Atlanta (1416 E. Southland Vista Ct., NE, 30329). . . . **Terri Kuntz Dombrowski** found herself trapped, alone, in an elevator on New Year's Eve in Greensboro's Wachovia Bldg., when power was knocked out in the downtown area. She remained calm and good-humored during the 45 minute wait before rescue. Her comment: "I'm glad I wasn't stuck up there any longer. It would have ruined my night!"

Linda Leary Furgurson is with Raleigh Savings & Loan (3033G Holston Lane, 27610). . . . **Mickie McGee Walker** teaches in Decatur, GA (2004 E. Arthur's Cr. Dr., 30032). . . . **Marcia McNamee Teal** is a D.E. teacher for S. Mecklenburg Sch., Charlotte (43 Beacon Hill Lane, 28211).

Sally Mills Milks is a nurse at Greensboro's Moses Cone Hosp. . . . **Mary Olive** is a teacher with the Mecklenburg Soc. Services, Charlotte. . . . **Cathie Pearson** works in the Sedgefield Club pro shop (5630-F West Market St., Greensboro 27409).

Philip Pollet, professional potter, teaches hand-built and wheel-thrown techniques at Pottery House near Yadkinville, under the Third Century Artist program, sponsored by the Yadkin Arts Council. He has exhibited at the N. C. Museum of Art, Piedmont Craftsmen, The Mint Museum, and Craftsmen's Invitational of the SE Ctr. for Contemporary Art, Winston-Salem. . . . **Wanda Porter Towler**, auditor in Office of state Auditor General, received her masters in accountancy from U. of Ill. at Urbana-Champaign in Jan. '75 (312 Dickinson Rd., Apt. 12, Springfield, IL 62704).

Joan Reavis Holcomb, Yadkinville artist and English and journalism teacher at Forbush HS, held her first show at the Lamplighter Restaurant in Dec. She and her family live on a farm in Courtney in a two-story reconstructed house built in 1898. . . . **Debra Reynolds** teaches art in Wilson (1102-A Anderson St., 27893).

"By any other name..."—*To some people Carol Watson Fann's '73 job would smell, but the smell doesn't bother Carol. For over a year, she has been working as a chemical analyst for the sewage treatment plant in Clinton. Her main job is to test the influent (incoming) and effluent (outflowing) water flow to make sure the plant operations are destroying harmful bacteria. She also makes a daily check on the chlorine and fluoride content of the city water supply. "When people ask me what I do, I just tell them. Right many have to ask me to repeat myself, and when I tell them the second time, they just say, 'Okay.'*

Michael Sellers is instr.-job developer with the Human Resources Dev. Program of the Div. of Continuing Ed. at Guilford Tech., Greensboro.

Sally Shaak (MED) is director of training programs and Carol Herring Lamb ('71 MSHE) a training specialist with the N.C. Training Center for Infant-Toddler Care at UNC-G. . . . Harriet Snipes lives at Rt. 4, Box 158, Morganton 28655. . . . Linda Sockwell Covington (MED), vocational rehabilitation counselor with the Social Services Dept., was featured in a full-page profile in the Asheboro "Courier-Tribune" in Nov. . . . Mary Theiling is with Social Services in Charlotte (3000-D Violet Dr., 28205).

Patricia Thomas Pogram and husband Tim live at Raven Rock State Park where he is a park ranger. Pat works for Baxter Labs in Marion (Route 3, Box 448-B, Lillington, 27546). . . . When the Greensboro Symphony Orchestra presented "Te Deum" in a Nov. concert with the Combined Collegiate Chorus (200 singers from UNC-G, A & T, Bennett, Guilford and Greensboro Colleges), two UNC-G alumni, mezzo-soprano Judith Womble Pinnix (MM) and Robert Rollins '72, bass, and soprano Melinda Lieberman, a senior, were soloists.

Sylvia Walters, PEOPLE program coordinator at Davidson Co. Com. C. who was crowned Miss Lexington, will represent Lexington in the Miss North Carolina pageant in June. She received a \$650 scholarship and was also awarded the Miss Congeniality trophy. She is the recipient of a grad. assistantship at Cornell U. where she will study interpersonal and cross-cultural communications. . . . Kathryn Whitley Carroll has a new baby girl, Dana Michelle, born Nov. 8, and a new address: 621 W. Vandalia Rd., Greensboro 27406.

BORN TO:

Beth Whitaker Heal and Rick ('75 MA), a son, Christopher, Oct. 19.

Class of '74

NEXT REUNION IN 1979

Doris W. Armenaki, a member of UNC-G's School of Nursing faculty, received her MS at U. of Alabama in Aug. She has been elected to membership in Sigma Theta Tau, Nat'l Honor Soc. in Nursing, and to U. of Alabama Circle of Omicron Delta Kappa, Nat'l Leadership Honor Soc. . . . Sandy Barham Nesbit is an

interior designer in Red Springs, NC. . . . Laura Bullock lives at 511 Lake Rd., Creedmoor, NC 27522.

Marilyn Jean Calhoun is asst. dir. of the Office of Citizen Participation, Raleigh. . . . Lydia Carpenter Califf is a nurse at Duke Hosp. (1612 Kent St., Durham 27707). . . . Dixie Davis Lowry is extended ed. dir. for Richmond Co. Schs. (Rt. 4, Box 315, Rockingham 28379). . . . Anna Dixon Hatten is a doctoral candidate (Psych.) at UNC-G.

John Fahnestock is in grad. sch. (theatre arts) at Pennsylvania State U. (1736 Woodcrest Ave., Lititz, PA 17543). . . . Robin Fuller Foust is a health educator for Guilford Co. Health Dept. . . . Joyce Grubbs Miller is a nurse at Caldwell Memorial Hosp., Lenoir, where her husband is dir. of respiratory therapy (802 British Woods Dr., Apt. 7, 28645). . . . Myra Harrill Rackley teaches in Charlotte (437 Elysian Field, 28213).

Wanda Harrill Sweat lives at 1406 38th Ave., San Francisco, CA 94122. . . . Jane Harris Jester is with the Forsyth Co. Pub. Lib. (Briar Ck. Apts. No. 21, Lewisville, NC 27023). . . . Laura Harrison Dudley is a physical therapist in Rocky Mount (Tau Valley Estates, Apt. Q1, 27801). . . . Danny Hartman teaches at Erwin JHS, Salisbury.

Maggie Holloman is a systems analyst with Tenn. Eastman (848 Teasel Dr., Apt. CS-6, Kingsport, TN 37660). . . . Pattie Hooper Barbee lives at 108-L Cherry Court Dr., Greenville, NC 27834. . . . Stephen Wayne Hunter, teaching asst. in piano and music theory at UNC-G,

Recent alumni who have joined the UNC-G faculty this year are:

BUSINESS AND ECONOMICS: Richard L. Rogers '74 (MSBE) and Gwendolyn Starling Watson '63 ('66 MED, '75 EdD); **CONTINUING EDUCATION:** Valerie Shadday '71; **DRAMA AND SPEECH:** Charlotte Potter Stone '74 (MA); **EDUCATION:** Shirley Lambert Haworth '70 (MED).

ENGLISH: Karen Larsen Meyers '75 (MA); **HEALTH, PHYSICAL EDUCATION AND RECREATION:** Diana Katavolos '73; **HOME ECONOMICS:** Gwendolyn Keller Griffin '53 ('69 MSHE, '75 PhD); **INFANT CARE:** Carol Herring Lamb '71 (MSHE) and Sonia Wilfinger '74; **MATHEMATICS:** Nancy L. Elliott '72 ('73 MA) and Carolyn Throckmorton Jones '71 ('73 MA).

MUSIC: David L. Pegg '70 ('75 MM); **NURSING:** Doris Wofford Armenaki '74.

Eminent Nominees—Two recent commencement speakers have been nominated as outstanding American Women of the Year by "Ladies' Home Journal." Both Bonnie Angelo '44, Washington correspondent for "Time" magazine who addressed last May's graduating class, and Juanita Kreps, vice president and economics professor at Duke, who spoke in 1974, are frequent visitors to the Greensboro campus. Another recent UNC-G visitor and nominee is anthropologist Margaret Mead who was on campus in the fall of 1974. The "Journal's" selection of America's most influential women leaders will be announced in April on a special NBC television program.

participated in a lecture-recital in Providence (RI), and presented two half-hour programs on WUNC-TV.

Connie Jones Anthony teaches at Allen Jay Sch., Jamestown (812 Chatfield Ct., 27262). . . . Steven Jones, who is married to Sarah Elizabeth Ross '74, is a part-time grad student at UNC-G (1509 Walker Ave., Greensboro 27403). . . . Judith Lambert Burnett is with Kirk's Sneath Motor Co., Greensboro (Rt. 1, Lakewood, McLeansboro 27301). . . . Kenneth Leung is a grad stu. (Chemistry) at Duke U. and receives mail c/o the Dept. of Chemistry.

Denise Little Harrington is on the Music faculty at Philadelphia Community C. (Cedar Ridge Apartments, 24-V, Blackwood, NJ 08012). . . . Teri Lyon lives at 765 Vedado Way, Atlanta 30307. . . . Betty McKee teaches at Fayetteville State U. . . . Lydia Moffit Upchurch is a Head-start teacher at Reidsville's Moss St. Sch. (1302 Linville Dr., Apt. 13, 27302).

Jacque Moore is mgr. of Holly Stores in Memphis (2136 Westchester Cr. No. 7, 38134). . . . Anne Morton O'Brien is an ensign in the US Navy (616 G St., Apt. 110, Chula Vista, CA 92010). . . . John Oat is a free lance artist in Mystic, CT (293 High St., 06355). . . . Patricia Plogger Hites teaches music at Reston, VA, but lives with husband Bob '74 at 710 Tammarack Way, Apt. 3B, Herndon, VA 22070.

Vickie Poage Walker is a sec. in Greensboro (2700 Robin Hood Dr., 27408). . . . Kaye Pridgen Cook teaches math at Jordan SHS, Durham (120 Byrum St., Apt. 10, Cary, 27511). . . . Cheryle Rawling Darden lives at 105 Hardee St., Durham 27703. . . . Sharon Reade Groves teaches in Greensboro (Apt. 17, Frazier Apts., 27410). . . . Carol Rogers Moyer is a lab technician in Greensboro.

Betty Schnable (MSPE) has received her doctorate from the U. of Texas. . . . Becky Shelton Benson enjoyed a reunion in Oct. with Isabel Pedraza, a Peruvian exchange student who had lived in her Greensboro home in 1965-66. Isabel, who works in Lima for U.S. AID, was attending an AID conference in Washington and came to Greensboro for a few days. Becky last saw Isabel in 1968 when she went to Peru for a two-month visit.

Steve Shelton is a student at the Med. Ctr. Sch. of Optometry of the U. of Alabama (822-B Beacon Parkway East, Birmingham 35209). . . . When the Beth Davis Players (Greensboro) presented "The Sunshine Boys" at the Synagogue in



Coordinating Editor — When Louise Gooch Boundas '59 arrived in New York 17 years ago, someone told her she could never get a job in publishing unless she could type 60 words a minute and take shorthand. But even without these skills, she is now Editorial Coordinator for "Stereo Review" magazine. All copy, both technical and musical, passes through her hands as she supervises the complex procedure of turning authors' manuscripts into articles on printed pages. Louise first landed a job editing highly technical copy for a group of engineering journals. "Although the office was in a beautiful mansion on Fifth Avenue, it was an editorial sweatshop. They hired women because that was all they could afford. The pay was less than subsistence, but the training was excellent." She soon got a better job at Conover-Mast, publishers of a number of trade magazines. After a masters degree in English and two years in teaching, she became an editor for the Public Affairs Committee. She joined "Stereo Review" in 1972. (Information from "Stereo Review," used with permission.)

Greensboro in Jan., Mitch Sommers, MFA candidate in drama at UNC-G, was director assisted by Joan Goldstein Pearlman '74; Mimi Temko Stang '51 was a member of the cast. . . . Carla Terrell is a designer's asst. at Apparel, Inc., makers of "Peaches 'n Cream" and "Rosebud Dud" clothing for children (Rt. 4, Box 25, Morehead 27302).

Cathy VerMeulen Caskey teaches in the Charlotte-Mecklenburg schs. and husband Robert '75 at the Charlotte Country Day Sch. (5003 Highlake Dr., 28215). . . . Shannon Waldo Hughes lives at 2500 Netherwood Dr., Greensboro 27408. . . . Lee Watts, who teaches at Greensboro's Optional School, received her MED in '75 from UNC-CH.

Marie Webster, who works in the special chem. dept. of the Biomedical Laboratories in Burlington, has been accepted into the American Society of Clinical Pathologists. . . . Kay Wilkerson is dir. of the China Grove Child Dev. Ctr., Salisbury. . . . Becky Wright is Planning Associate with the office for children, a div. of the office of Sec. of Human Resources, Raleigh. She has been assigned to work with the directors and supts. of the NC Schools for the Deaf, Gov. Morehead Sch. for the Blind, and the NC Specialty Hospitals.

IBT (bs. tel. co.) in Medford MA (19 Boston Ave., 02155). . . . Angela Barnes is a health educator with Davidson Co. Health Dept. (408 Northview Dr., Apt. 3-C, Lexington 27292).

David Bass (MFA) won the United Arts Council purchase award (\$500) for his oil painting "Artist's Studio," and Betty Jane Gardner Edwards '62, the Carolina Steel purchase award for her watercolor "Benjamin Vanishing Point" in the annual Guilford Co. Arts Competition in Oct. at Festival Five. The show was judged by Warren Brandt '53 (MFA), Greensboro native, now New York artist. . . . Mary Ellen Bell Frost is a bank teller in Fayetteville (932 Country Club Dr., Box 533, 28301). . . . Dossia Bell Harris teaches children's art classes at Wilmington's Community Arts Center.

Nancy Blanton is dir. of Rex Hosp. Day Care Ctr., Raleigh 3137-B Calumet Dr., Raleigh 27610. . . . Gordon Bonitz is a doctoral candidate (chemistry) at Ohio State (101 E. 12th Ave., Columbus, OH 43201). . . . Celia Brewer, home economist with NC Ag. Ext. Serv., has a new address: 611 Lower Creek Dr. NE, Lenoir 28645. . . . Karen Brower is a grad. stu. (Human Dev. Counseling) at Peabody C. for Teachers, Nashville, TN.

Five alumni and one faculty wife were represented in the North Carolina Artists Exhibition at the State Art Museum in Dec.: David Carrow, Charles Munroe Hill, Samuel Hudson and Richard Stenhouse (all '75 MFA graduates); Bix Sherrill '71 and Helen Ashby. . . . Rebecca Cates is a sales rep for MetroLease Furniture, Fayetteville. . . . Karen Clark Gilmer lives at 693 N. Leek St., Southern Pines 28387.

Hugh Cole of Lexington has been appointed by the Davidson Co. Bd. of Commissioners to operate a new social services program run by the State Dept. of Human Resources. . . . Raymond Comer is asst. golf supt. at Greensboro Country Club (2808 Rockwood Rd., 27408). . . . Marysue Davidson is food dir. at Camp Willow Run, an interdenominational camp (Rt. 3, Box 156-A, Littleton 27850). . . . Delbra Deni Ott has joined the interior design dept. of Clyde Budd & Associates, Greensboro.

Penny Dial Durham is a loan officer with the Morganton branch of the State Employee's Credit Union (806 British Woods Dr., Apt. 22, Lenoir 28645). . . . Connie Drum is asst. mngr. of the Ormond Shop in Greensboro's Four Seasons Mall (Box 342, Rt. 3, Maiden 28650). . . . Susan Dunn is a sec. in Word Processing Ctr. at Inst. of Gov't., UNC-CH (Apt. II-15,

Greensboro Community, Carrboro 27510). . . . Beth Elkins is with the Dept. of Defense (8743 Contee Rd., Apt. 304, Laurel, MD 20811).

Cynthia Evans (MS) is a member of the bs. faculty at Rockingham Com. C. . . . Janice Fisher Reaves (MED) is a counselor with Montgomery Tech. Inst. . . . Julia Fitzpatrick is a nurse at St. Luke's Hosp. Ctr., NYC (1090 Amsterdam Ave., Apt. 13C, 10025). . . . Becky Freeman Norkus teaches phy. ed. at Brooks Elem. Sch., Raleigh (625½ Holden St., 27604).

Cathy Fritts is nutrition coordinator for Davidson Co. Council on Aging. . . . Laura Greenhill Perry lives at 2950-B Cottage Pl., Greensboro 27405. . . . Jeannine Hall Woody is on the Cone Hosp. staff, Greensboro (1723-J E. Cone Blvd., 27405).

Mary Hance Brown (MED), instructional consultant at Greensboro's Cerebral Palsy and Orthopedic Sch., was named principal of Lindley Elem. Sch., Greensboro, effective Jan. 1.

Monica Hanes is a community consultant with the N.C. Arts Council, Boone. . . . Ray Harkey was one of 11 grad. stu. at East Carolina U. to be awarded a teaching fellowship in the Math. Dept. for this academic yr. . . . Marcia Hedgecock Reich is a preschool teacher at Western Blvd. Presbyterian Ch., Raleigh (821-D Daniels St., 27605). . . . Greta Houck is a nurse at St. Mary's Hosp., Athens, GA.

Melinda Howell is a grad. research asst. in UNC-G Sch. of Home Ec. (1602 Independence Rd., Greensboro 27408). . . . Betty Hudecek Green is a bookkeeper/florist in Greensboro; husband Harold '75 is a welder (4100 N. O'Henry Blvd., Lot 214, 27405). . . . Dona Huntley Kent teaches art in the Extended Day Sch. Program at High Point Central HS (Rt. 2, Box 128, Jamestown 27282). . . . Faye Jackson Diachenko teaches 1st grade in Yadkin Co. (P. O. Box 1052, Yadkinville 27055).

Barbara Jamison teaches in Randolph-Ashboro YMCA fitness classes and has been a program staff leader at the Y's Camp Cedarwood. Barbara was a runner-up in the 1975 Miss Randolph Co. beauty pageant. . . . Richard Kirkman, gold/silversmith exhibited at Garden Gallery, Raleigh, in Nov. . . . Sue Knox is a mngr. trainee with ARA Services at Meredith C., Raleigh (3939 Clemwood Ave., Apt. 252, 27612). . . . Terry Lampley is in the management dev. program of Branch Banking & Trust, Wilson (804 Ward Blvd., Apt. 4, 27893).

Elva Layton Seaford teaches kindergarten music and piano at Metts Studio

Class of '75

NEXT REUNION IN 1980

Connie Allen has changed names and jobs; she is Mrs. Dennis Ronald McCoy as of Nov. 29, and is a Charlotte/Mecklenburg pub. health nurse (209 No. 7 Orchard Trace Lane, Charlotte 28213). . . . Dawn Allen is a grad. stu. in clinical psy. at Western Michigan U. (Henry Hall, West. Mich. U., Kalamazoo 49008).

Karen Allen Reed (MFA) is one of many parents who are involved at New Garden Friends School, an innovative school in Guilford College. Parents are responsible for working the equivalent of one school day per month for the school in some capacity, from teaching, sharing artistic talent, tutoring, balancing the school's books, to sweeping the floors. Karen teaches pottery classes in her home, Brian O'Connor '73 brought some of his farm animals to the classroom to give the children an opportunity to see and play with them at close range, while Jim Morgan, former UNC-G business major, helps to keep the school's books. . . . Laura Armfield Tucker is office mngr., for

The Fatal 69th — That's what Elizabeth Poplin Stanfield '52 calls a king-sized quilt which she designed and executed for her chess-champion son. (The name is derived from the pivotal move in the Fischer-Spassky international competition in 1972; the appliques appear in the places they occupied in the actual game.) Elizabeth, who is working toward a Ph.D. in Romance Languages at the University of Georgia, is more than a little pleased over a recent promotion. She is one of two women in the entire Georgia University system promoted from instructor to assistant professor without first receiving a Ph.D. "I hope it's for good teaching," she says.



in Winston-Salem (1922 South St., 27103). . . . Margaret Leatherman, member of the music dept. of the Moore Co. (NC) school system, was crowned Miss Southern Pines at a Jaycee-sponsored pageant in Nov. She was also recipient of the Miss Congeniality award. . . . Jane Lloyd is a teacher for Developmental Day Care Program, Inc., High Point (1405 Fernwood Dr., 27260). . . . Bertha Maynor Chavis (MLS) is librarian at Robeson Tech. Inst., Lumberton.

Hebe McRae is a teaching asst. in UNC-G Dept. Math (706-A Milton St., Greensboro 27403). . . . Bonita Merritt is asst. mgr. of a lingerie store in Bethesda, MD (5133 Westpath Way, Washington, DC 20016). . . . Alice Miller Ricks is a nurse in the intensive care unit of Stillwater Municipal Hosp., Stillwater, OK. . . . Lynne Owens is a nurse at the V.A. Hosp., Beckley, WV (323 Burgess St., 25801).

Ellen Peebles Thrower is a production supervisor with Union Carbide in Asheboro (3110 Shallowford Dr., Greensboro). . . . Brenda Price is a retail operations asst. for Duke Power, Charlotte (342 Orchard Trace Lane, No. 6, 28213). . . . Fred Reed teaches instrumental music in Raleigh (4709 New Hope Rd., 27604). . . . Elaine Ross is a counselor with Travelers Aid-Family Service Assn., Greensboro. . . . Susan Sechrist is a campus intern with Inter-Varsity Christian Fellowship at Emory U. and DeKalb C. (327 Adams St., Decatur, GA 30030).

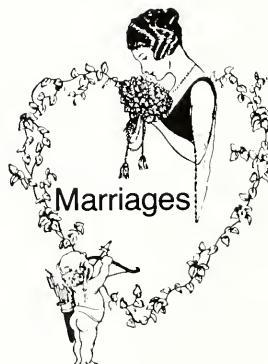
Rachel Shepard is a nurse at Duke Hosp., Durham (Chapel Towers 11N, 1315 Morerene Rd., 27705). . . . Karen Sigmon is Xerox sales rep for the City of Greensboro (303A-3, Edwards Rd., 27410). . . . Kathy Simmons McPherson is adm. asst. (personnel div.) of First Union Corp. (712-D Chappell Dr., Raleigh 27606).

Richard Stenhouse (MFA), Greensboro artist, won an "Award of Merit" in the First Annual NC Competition held by Greensboro's Green Hill Art Gallery; he has exhibited at Weatherspoon Gallery, the State Museum of Art (where he won a purchase award from the Jessie N. Howell Fund) and at Duke U. . . . Karen Stroud Drye teaches at South Rowan, Salisbury. . . . Dan Thomas is a grad. stu. (statistics) at Florida State U. (1359 Murray Dr., Jackson, FL 32205). . . . Marcia Thompson Felts is a teller with Mutual Savings & Loan, Elkin (Rt. 3, Box 152, 27621).

Dianne Troxler is an admissions representative for Greensboro's Jefferson College. . . . Penny Vance is a grad. stu. in sacred music at Perkins Sch. of Theology

at SMU, Dallas. . . . Karen Waller is an asst. buyer at Lits, Philadelphia (1227 Starling, Millville, NJ 08332). . . . Anita Warwick teaches third grade at Woodstock Elem. Sch., Woodstock, GA (4453 Inlet Rd., Marietta, GA 30062).

Lucy Weaver Clark is a nurse in Wilson (Rt. 4, Weaver Rd., 27893). . . . Sharon Whitley is nurse at the VA Hosp., Asheville (110 La Mancha Dr., Apt. C, 28805). . . . Hope Willis is an asst. 4-H ext. agent in Lincoln Co. (321 N. Flint St., Lincolnton 28092). . . . Alice Yates is enrolled in the social work div. of Sch. of Religious Ed. at Sou. Bapt. Theological Sem., Louisville, KY (P. O. Box 679, SBTTS, 40206).



'64 — Opal Maxine Collins to David Johnson Jr.; Dana Elizabeth Rhyne to Robert Joe Lambert.

'65 — Blair Lyell Blanton to Dr. Paul Harlan Wright; Kathy Sherrill Rumfelt to Henry Codard Bailey.

'66 — Sara Wynne Donat to Braxton Branch Pope.

'67 — Anna Ruth Flatt to Donald Edward Cunningham.

'68 — Eleanor McCallum Parsons to Robert Irvin Jordan; Georgia Lynn Barnes to Henry Boone Grant, Jr.; Dean Dozier to Garvey Winegar; Anne George to David Aaron Gelber.

'69 — Judith Ann Bishop to William Johnstone Spillers; Avis Kay Goodson to Dr. Frank Milton Hammond; Patricia Maude Woodard to Frederick Luke.

'70 — Linda Gail Hardison to Harold W. Creech '69; Kenneth Ray Truitt to Victoria Ruth Mize.

'71 — Nancy Lou Cox to Johnny Dale Frye; Janet Rhae Gilbert to Thomas Lee Stalcup; Cynthia Knowles to David John Sims; Caroline Rose Lee Miller to John Ronald Atkinson.

'72 — Vickie Marian Manley to David Charles Saffrit; Joyce Ellen Reid to Thomas Arthur Pearson; Dehorah Sue Talley to Lloyd Wayne Hogan; Martha Lorraine Thompson to Roger Ted Watson; Pamela Jean Thompson to Clifford O. Monda; Debra Jean Wagoner to Rev. James Robert Parvin.

'73 — Frances Lee Andrews to Leo Bradshaw III; Barbara Ann Baker to Louis Allen Mayo, Jr.; Clora Lynn Everage to Thomas Chris Hammer; Mary Bruce Gaylord to Jerry Joel Standahl (75 PhD); Gay McCall to Edward Carson Williams; Marcia Fehr McManus to Charles Edward Teal; Frank Cole Nicholson, Jr. to Marianne Mackey; Melinda Dean Pennix to Linwood McCleese Blanchard; Laura Jean Nordhruch Stockard to Anthony D. Overby '76 MED.

'74 — Sandra Lynn Barham to Warren Ray Nixbitt II; Linda Gail Brown to Michael Wayne Berry; Constance Sylvia Chaney to Thomas Wayne Simmons; Barbara Dunn to Charles Roberts Francis; Joanne Spencer Hall to Douglas Craig Snapp; Evelyn Denise Jones to Bruce Albert Angel; Judith Lambeth Baynes to John Alexander Burnet; Elizabeth Anne Morton to Ens. Kevin George O'Brien; Doyle Craig Newnam to Nancy Carper Walton; Janice Cail Poore to Troy Eugene Petrea; Nancy Taylor Robertson to James Marion Kelly; Linda Shearin to Glenn Elgin Woodlie; Emma Jean Sneed to Roger Neil Harrill; Joyce Marie Stewart to Barry Claude Snyder '73.

'75 — Connie Anita Allen to Dennis Ronald McCoy; Marjorie Jeanette Allen to Michael Richard Turner; Betty Anne Barnes to John Fitch Braxton; Debra Elaine Fisher to Donald Michael Payneur; Caroline Fry to Samuel B. Morris; Diana Jeannine Hall to James Edward Woody; Hollis Mahry Harned to Jonathan Forbes Wild; Deborah Mai Luebben to Robert Lewis Tucker; Cynthia Mae Lutz to Dennis Earl Coulter; Karen Ann Robinson to William D. McManus, Jr.; Bridgette Elaine Roderick to Hugh Bertrand Stokes; Pamela Jean Thompson to Clifford Monda; Sarah Ann Ussery to Billy Franklin Lee; Janet Lee Warden to Danny Norville Scott; Mary Belle Watson to Auburn Kurg Griffin, Jr.; Lucy Jo Weaver to Robert Harrison Clark.

Faculty Forum

Alumni wishing to ask a favorite professor to "sound off" on a current issue are invited to send their questions to Faculty Forum, care of the Alumni News.



I've read a good deal about Mary Wollstonecraft in the past year, especially in tracts on feminine liberation. Is she considered the first feminist? Can someone on the Women's Studies Committee identify her properly?

The Alumni News asked Ruth Hege, lecturer in the Department of English and a recent recipient of the Alumni Teaching Excellence Award, to write about Mary Wollstonecraft. Aside from her efforts in behalf of women, Ms. Wollstonecraft was the mother of Mary Shelley, wife of Percy Bysshe Shelley and author of "Frankenstein." Ms. Hege teaches Women in Literature (English 331), a study of notable literary heroines of ancient and modern times, which is part of the Women's Studies curriculum.

No, Mary Wollstonecraft was not the *first* feminist, for there were other women thinking along feminist lines at the same time: in England, for example, Mary Astell, who carried on a correspondence with Lady Mary Wortley Montague, was an early champion of women's rights; and in France, Olympe de Gouges, who considered the education of women a matter of primary importance. However, Mary Wollstonecraft was perhaps the first really effective feminist. She was more than that; she was a feminist-humanist and a forerunner of the modern movement for women's liberation. All of her life she struggled against the attitudes and institutions that forced women to find identity through men.

Born in 1759, Mary Wollstonecraft learned painfully early the hardships to which women were exposed simply because they were women. Her father was an alcoholic and a domestic tyrant; her sister married a brutal husband from whom Mary, at considerable personal risk, helped her to escape, and she saw Fanny Blood, her dearest friend, die in childbirth — as she herself was to die at the age of 38. Working continually to educate herself, learning French and German and reading widely, she supported herself by such jobs as were then open to "ladies." At various times she was a seamstress, a companion, a teacher, and a governess. When she was 28, she left her position as governess in an aristocratic family in Dublin and moved to London, determined to become a writer. Through her publisher, Joseph Johnson, she met a brilliant group of radical writers, artists, and philosophers, among them Thomas Paine, William Blake, and William Godwin, later to become her husband. Soon Mary was caught up in the enthusiasm for the French Revolution that was prevalent in the liberal circles of the time.

In 1791, Joseph Johnson published Mary's *Vindication of the Rights of Man*, a reply to Burke's *Reflections on the Revolution in France*, in which he had attacked Jacobinism in all its forms. The first *Vindication* made Mary notorious, for she, a woman, had challenged the country's most respected statesman and had become a powerful advocate for the democratic principles in which she believed.

Having affronted the public by challenging Burke, she added insult to injury the following year by publishing her greatest work, *A Vindication of the Rights of Woman*. It aroused a violent public response. Horace Walpole referred to her as one of the "philosophizing serpents in our bosom" and as a "hyena in petticoats." The public found repellent a forward-looking female who was an avowed feminist.

It is this second *Vindication* for which Mary is most widely known. All of her earlier ill-defined ideas about social injustices to women are here expressed with self-assured courage and independence. Her *Vindication* anticipated most of the demands of the woman's movement: better education for women, adequate legal representation and the right to hold property, to be admitted to the professions — even the right to vote.

She attacked marriage, which she called an institution that oppressed women and kept them in "silken fetters." She protested the social role assigned to women, especially declaiming against the female education of the day, confined largely to training in graceful "accomplishments" which she felt made women's minds and characters trivial. She urged that educational opportunities be open to all, to men and women alike, and that society stop considering women as mere pretty, vain, jealous, fickle creatures. She denounced writers like Rousseau who degraded women by their writings.

Women's minds must be cultivated. "Ignorance is a frail base for virtue!" she wrote. It is not true that "man was made to reason, women to feel." Women, like men, have immortal souls, and a woman has "an understanding to improve" through education, although "everything conspires to render the cultivation of the understanding more difficult in the female than in the male world." Woman was "not created merely to be the solace of man, and the sexual should not destroy the human character." She advocated co-education. "Marriage will never be held sacred till women, by being brought up with men, are prepared to be their companions rather than their mistresses." The real answer, she stressed again and again, is education — not mere precepts but education through learning, through experience of life, and through the cultivation of the reason. These are the means to elevate women's lot.

Yet it is important to remember that Mary Wollstonecraft was a humanist and not merely a feminist. She lived in an age when men in Europe and America were extolling the charms of liberty, but men, she felt, would never be truly free while they held half the human race in bondage. Men and women both must share the liberty all sought. In liberating women from social and economic thralldom, men would liberate themselves. It was freedom for all humanity that was the passionate desire of Mary Wollstonecraft. □



Rap Line

YEAS FOR THE SCHOOL SONG

A question in Rap Line in the last issue of the ALUMNI NEWS asked when something "was going to be done" about the school song, noting that "we need a song we can sing."

The fullest reply was received from Mazie Kirkpatrick Gainey '15 which follows. The response of other alumnae is reflected in excerpts from the letters of Lois Atkinson Taylor '26 and Linda Mitchell Lamm '37. Most of the replies were from the earlier decades, none from the past 25 years.

Dear Mrs. Atkins:

When I received the last edition of *Alumni News* and read the first item in Rap Line, I was both non-plussed — and indignant. Yes, Jane Summerell is absolutely right about when the college song was written, first used, and who wrote it. I know for I was there and loved and enjoyed every minute of the time we spent learning it. It made my heart boil with pride every time we sang it — and still does.

I was indignant because I don't believe for one minute that the advantages offered now are better than at that time. If we could learn to sing it, why isn't it less difficult for those who are *supposed* to have had better training? Both the music and lyrics are beautiful and exemplify the love every student who has ever been there should have.

In those *ancient* days Mr. Hammel (W.C.A.), our psychology teacher, said never disapprove of anything unless you have a solution to offer. It seems that somewhere through the years the students have not been exposed to that wonderful song — or haven't realized the beauty and dignity of the lyrics. So — I would suggest that some of our Alumni Giving

be used to print copies of the music and lyrics and some group or organization on the campus take that for a project — so that when we go back the present student body can sing it, and thereby convert the dissenters (whoever they are). I'm sure there are thousands who feel just as I do that the college could not have a song any more meaningful or one that would express the spirit of that great institution any more fully.

I really enjoyed our class' sixtieth reunion last spring and am hoping to be back for many more commencements. I enjoy the *Alumni News* very much.

Love,

MAZIE KIRKPATRICK GAINNEY '15

"So many things about Dr. McIver's Normal have been changed, one graduate would like to have its song, which Laura Weil Cone wrote, left as it is. Folks have complained about the *Star Spangled Banner* too, but we still sing it as written."

LOIS ATKINSON TAYLOR '26

"I must say I've never found it hard to sing, and have always loved it. No need for a change, as I see it. Even after all these years the words stick with me — and I feel the gratitude I owe to you, a never-ending debt."

LINDA MITCHELL LAMM '37

Q. I was interested in reading about the Russian cultural tour sponsored by a member of the UNC-G faculty last summer. Will there be a "repeat" this year?

A. Joachim Baer, professor of Russian Studies, will direct a Russian Summer School this summer, sponsored by UNC-G in cooperation with Guilford College. The cost of \$1,425 covers round-trip departure from

New York on June 11 and all travel, hotels, meals and programs during six weeks of study in Berlin, Warsaw, Leningrad, Moscow, Kiev, Odessa, Budapest and Vienna. Three weeks of independent travel is provided from July 25-August 14 when the group will emplane from Paris for New York. Additional information may be obtained by writing Dr. Baer, Department of German and Russian, UNC-G, Greensboro 27412.

Q. Now that the new administration building is open, what offices are located in Foust, the former administration building? Are there any long-range plans for Foust?

A. The offices of the Chancellor, the Vice Chancellor for Administration, the Director of Institutional Research, the Vice Chancellor for Academic Affairs, the Vice Chancellor for Graduate Studies, the Vice Chancellor for Business Affairs, the Directors of Accounting and Business Services, and the Director of Financial Aid are now located in the New Administration Building. The office of the Vice Chancellor for Development is now in the Alumni House.

Moving into vacated space in Foust are the Dean of Business and Economics, the Center for Applied Research, a portion of the Department of Economics, and the Department of Anthropology.

Remaining in Foust are the offices of the Director of Continuing Education and Summer Session, Dean of Students for Student Services, Dean of Students for Residence Life, Registrar, Director of Admissions, Cashier, Director of Office for Adult Students, Veterans Affairs, and Director of Physical Plant.

The offices of the Deans of Students, Registrar, Admissions, and Cashier will move to the New Administration Building when the first floor of that building is completed. It is anticipated that Foust will continue to be used for administrative and academic offices for the foreseeable future. For the long range, it has been proposed that the Foust Building be completely restored for general campus uses in celebration of the University's Centennial.

Benjamin Franklin left an endowment . . .



by

Charles W. Patterson
Vice Chancellor for Development

Benjamin Franklin, the wise leader of early America, left to the city of Philadelphia an endowment which now amounts to over one million dollars. But Ben stipulated in his will that the money would be used for one purpose: to buy watering troughs for horses. Today, almost two hundred years after Franklin's death, Philadelphia is hard put to find troughs, much less the horses to water in them.

This is one illustration of the need to give careful thought and planning in making a will. It offers one answer to the question in the minds of many alumni: Why are they receiving so much information from UNC-G about wills and estate planning.

First of all, it's part of continuing education. The University's primary purpose is to educate, and there is an obvious need for education in the area of wills and estate planning. A recent survey showed:

- Seven out of eight adults died intestate (without a valid will).
- Less than half of the adults with estates of \$60,000 or more have a will.

What happens to those who leave no will? A story was recently published about a prominent New York business man who died intestate. His estate was valued around \$25 million. Costs and taxes totaled almost \$20 million, leaving his family only about 20 per cent of the original estate.

Only through a valid will can a person:

- Decide who is to receive his property and how.
- Choose the organization or person to supervise the settlement of his estate.
- Lessen the amount of federal estate tax his estate will have to pay.

- Name the guardian of his minor children.
- Make specific provisions for UNC-G or other charitable organizations.

A second reason UNC-G is interested in informing alumni about wills is self-serving. Through the years the University has received bequests which have enriched its programs far beyond the basic needs provided by state funds.

Last year is an example. The George B. Robbins estate provided a gift of \$135,000 to establish a new scholarship fund. Also bequests were received from the estates of Myrtle K. Keister and Maude Bunn Battle '14. In addition, the University received word that bequests were made by Ruth Vick O'Brien '21, Lula Martin McIver Dickinson '21 and Clora McNeill Foust '09, whose estates are in the process of being settled.

Wills and estate planning are important to UNC-G because by education alumni and friends are helped, and through bequests alumni and friends can help the University.

A will is probably the most important single document one ever signs, yet many through oversight or neglect fail to act in this important area. The great minister, Peter Marshall, failed himself in this respect. In *To Live Again*, Catherine Marshall writes, "Peter, to the surprise of all who had known him well, had left no will. If only he had known how much it left to be taken care of."

To avoid such errors is the aim of the University's program in wills and estate planning. A will conveys the thought and care of the donor long after he is gone. □

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